Sr. Königl. Hoheit dem Herzoge

Max Emanuel in Bayern

in tiefster Ehrfurcht

gewidmet.

Quintett

F-dur

für

2 Violinen, 2 Bratschen u. Violoncello

von

ANTON BRUCKNER.

Partitur Pr. Kr. 12.— / M. 10.— netto. ‖ Stimmen Pr. Kr. 12.— / M. 10.— netto.

Bearbeitung für das Clavier zu vier Händen von Josef Schalk. Pr. Kr. 12.— / M. 10.—

Eigenthum des Verlegers für alle Länder.
Den internationalen Verträgen gemäss deponirt.

WIEN, ALBERT J. GUTMANN.
Kaiserl. Königl. Hof- Musikalienhandlung.

Déposé a Paris. K.K. Hofopernhaus. *Ent. Sta. Hall. London.*

Leipzig, Fr. Hofmeister.
New-York, Copyright G. Schirmer. 1884.
Christiania, C. Warmuth.
London, Metzler & C.ie

Daraus: Adagio für Clavier zu 2 Händen bearbeitet von Josef Schalk. Pr. 90 kr. / M. 1,50.

Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

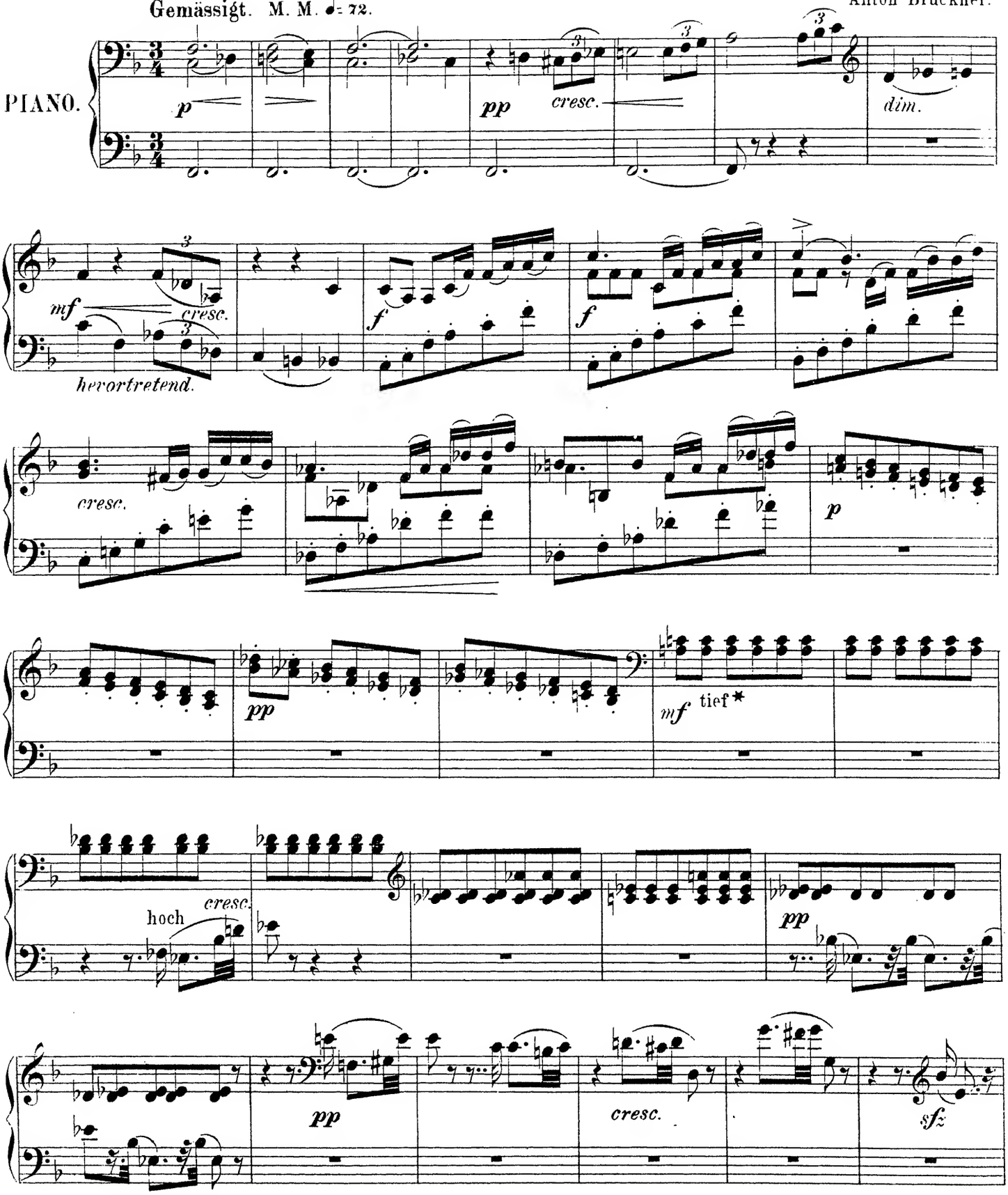
Quintett.

I.

Secondo.

Anton Bruckner.

Gemässigt. M. M. ♩= 72.



* Anmerkung. Die in vorliegender Bearbeitung gebrauchten Bezeichnungen **hoch** und **tief** beziehen sich auf die Handhaltung, da in Folge der vielfach sich kreuzenden Stimmen ein Uiber= und Ineinanderspielen der Hände nicht immer zu vermeiden war.

Stich & Druck von Engelmann & Mühlberg in Leipzig.

A.J.G. 5008

Quintett.

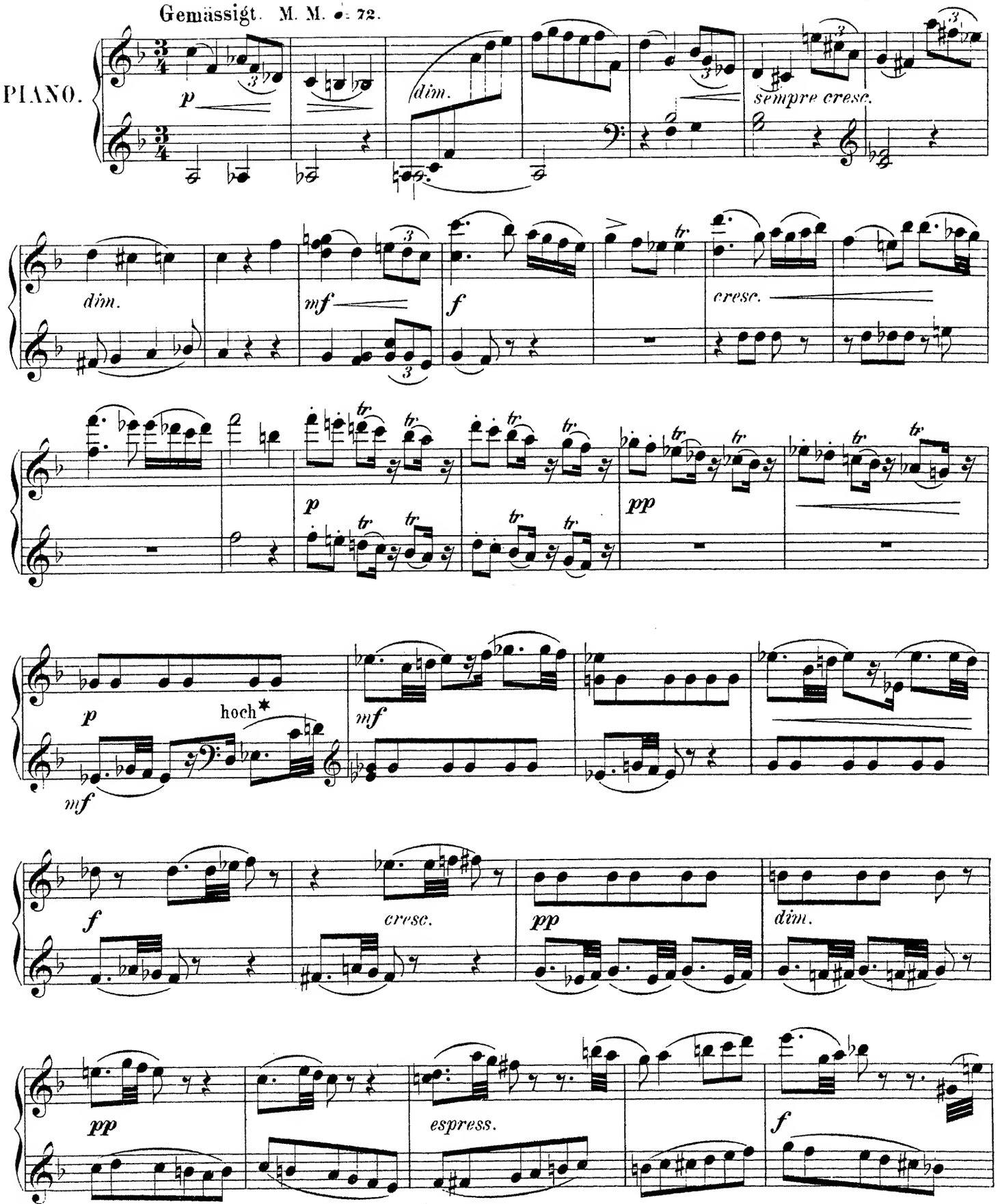
I.

Primo.

Anton Bruckner.

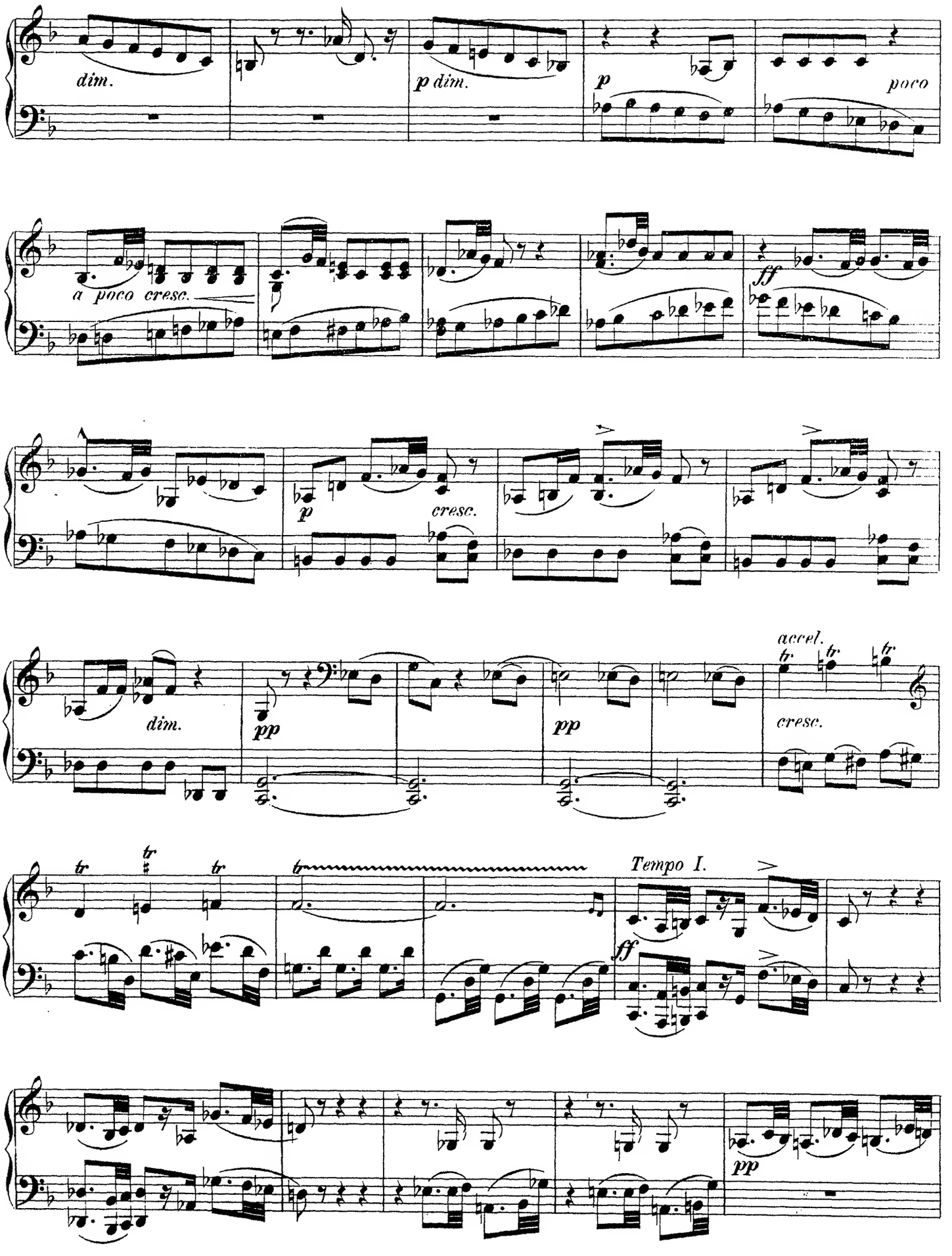
Gemässigt. M. M. ♩= 72.

PIANO.

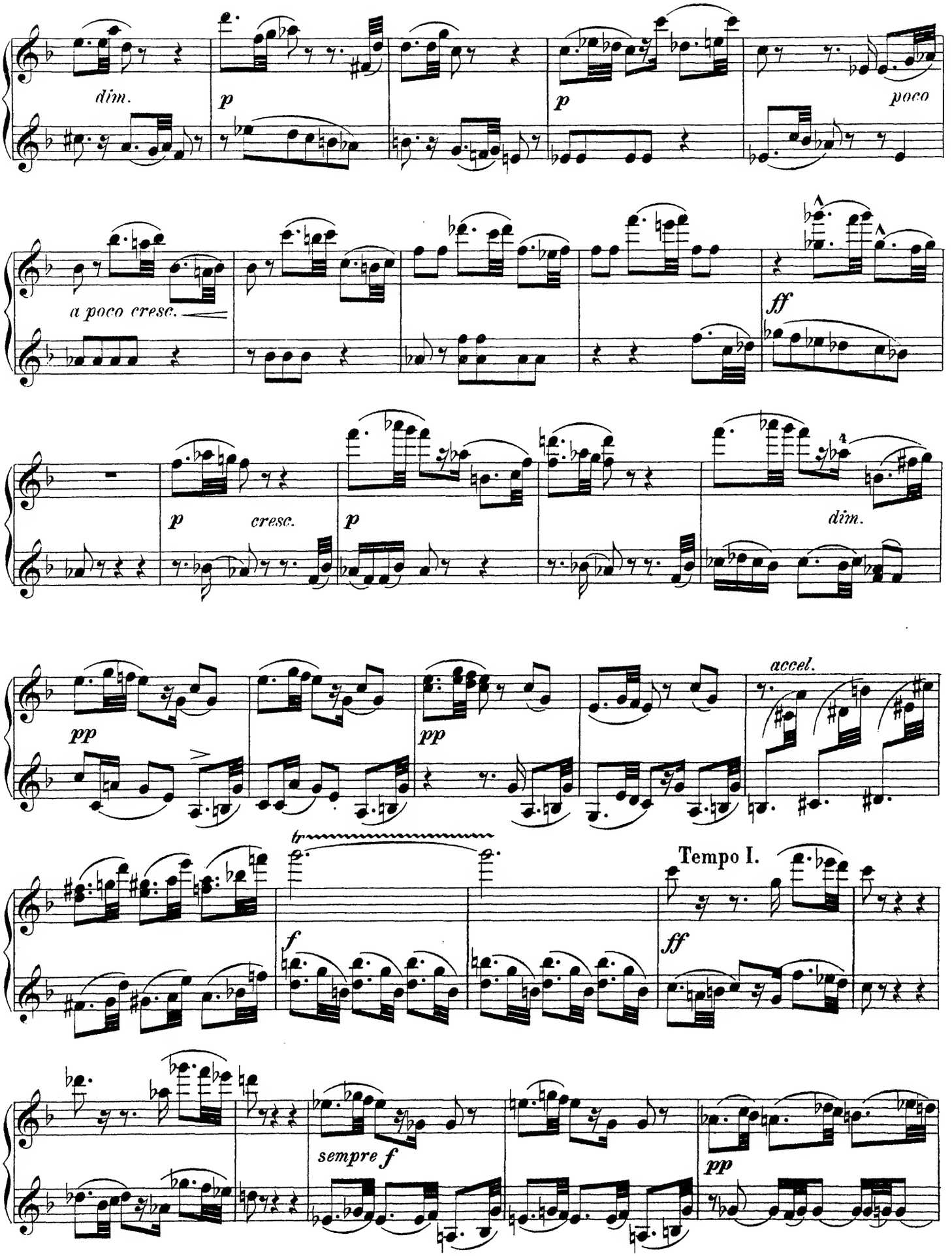


*Anmerkung. Die in vorliegender Bearbeitung gebrauchten Bezeichnungen **hoch** und **tief** beziehen sich auf die Handhaltung, da in Folge der vielfach sich kreuzenden Stimmen ein Uiber= und Ineinanderspielen der Hände nicht immer zu vermeiden war.

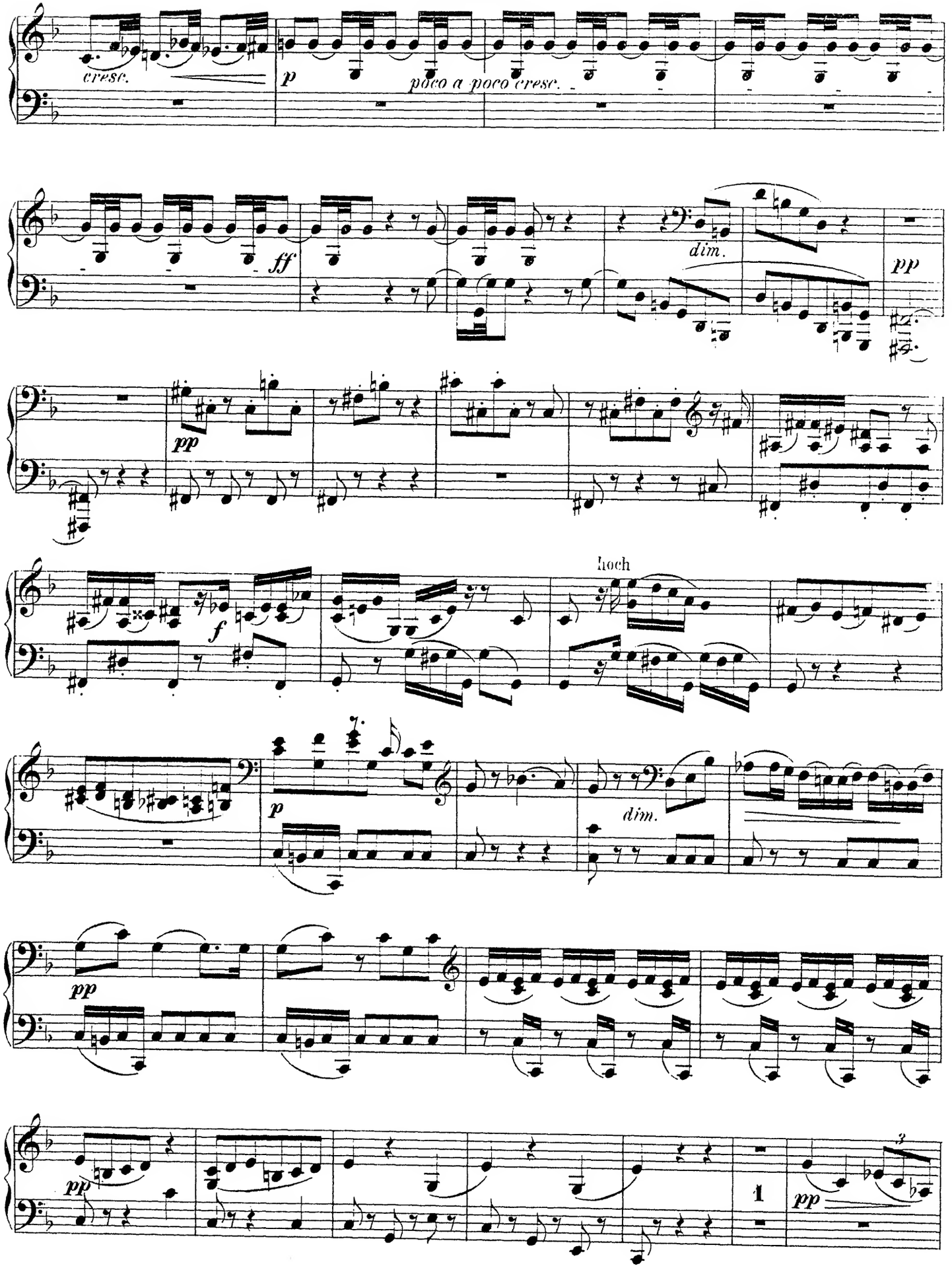
Secondo.


dim.
p dim.
p
poco
a poco cresc.
ff
p
cresc.
dim.
pp
pp
accel.
cresc.
Tempo I.
ff
pp

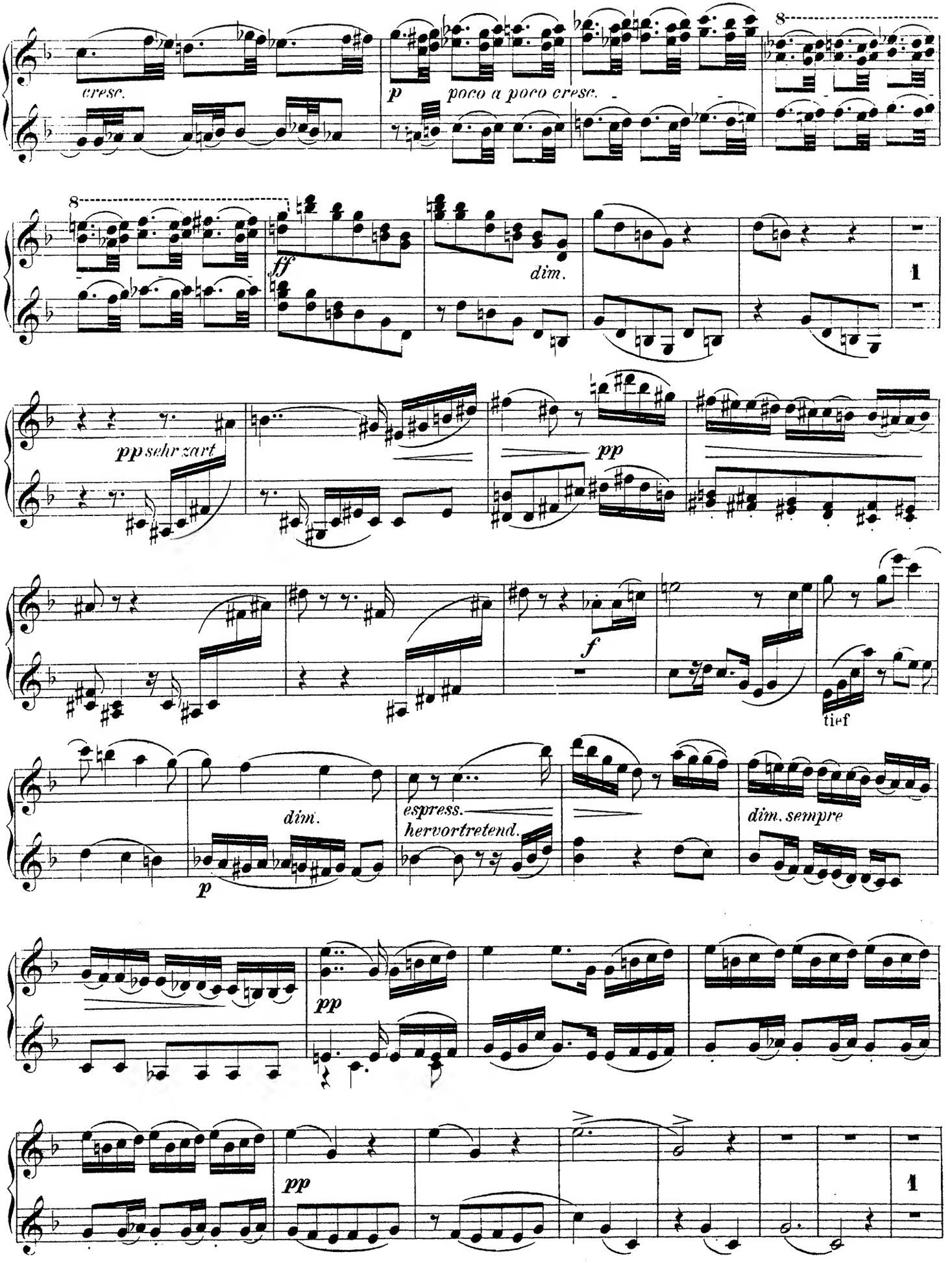
Primo.


dim.
p
p
poco
a poco cresc.
ff
p
cresc.
p
dim.
pp
pp
accel.
tr
f
Tempo I.
ff
sempre f
pp

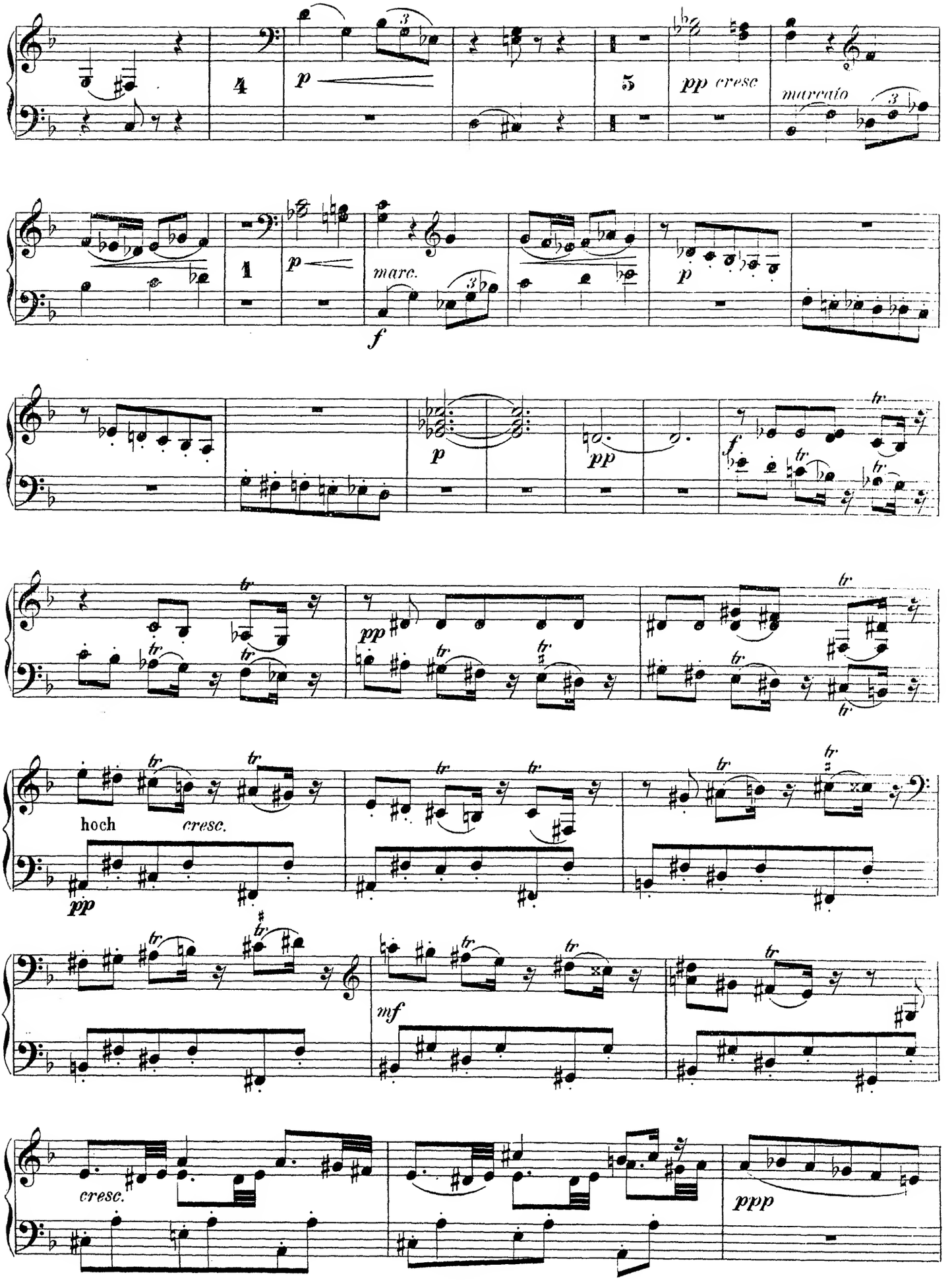
Secondo.



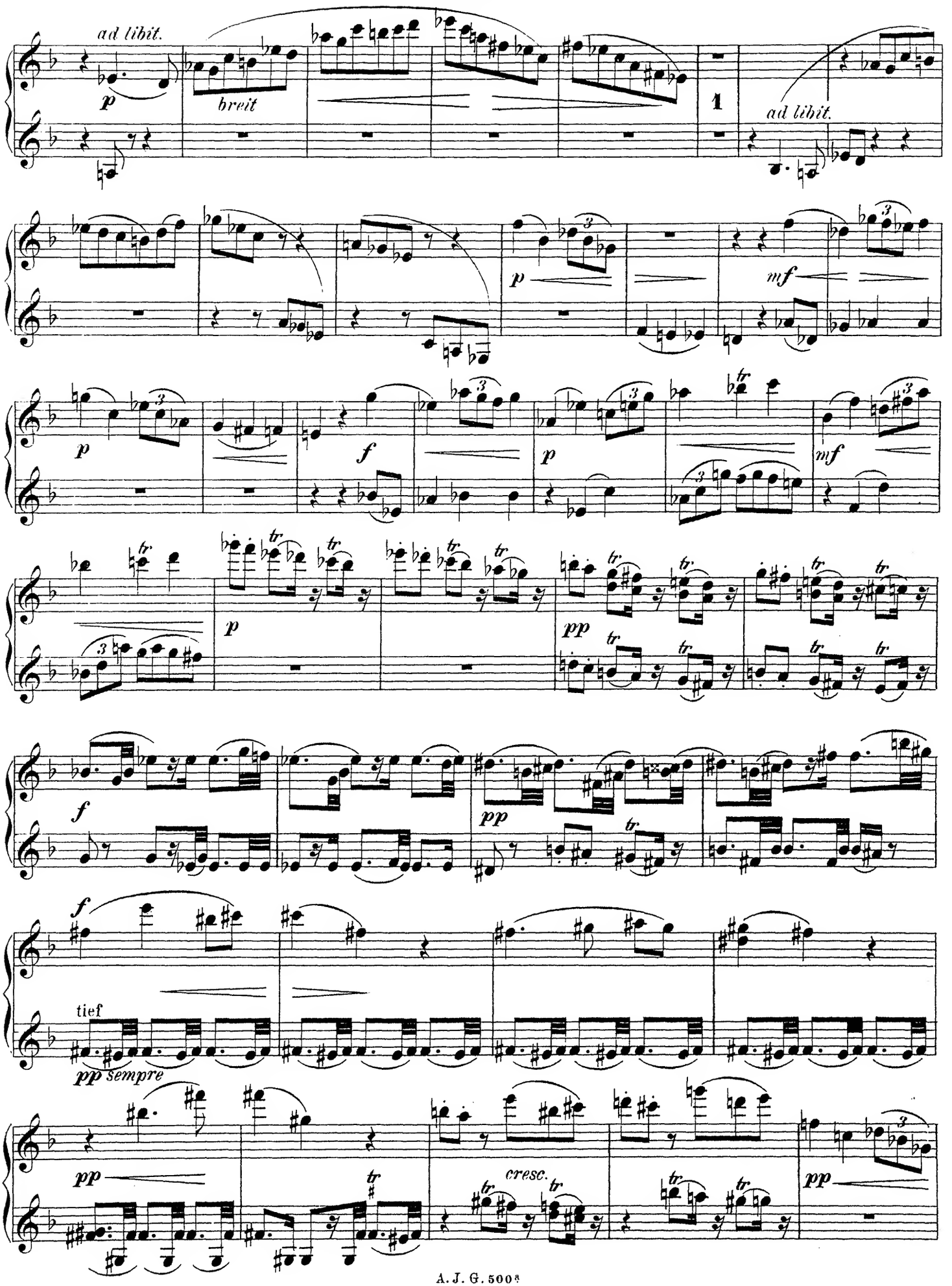
Primo.


cresc.
p
poco a poco cresc.
8
ff
dim.
1
pp sehr zart
pp
f
tief
dim.
p
espress.
hervortretend.
dim. sempre
pp
pp
1

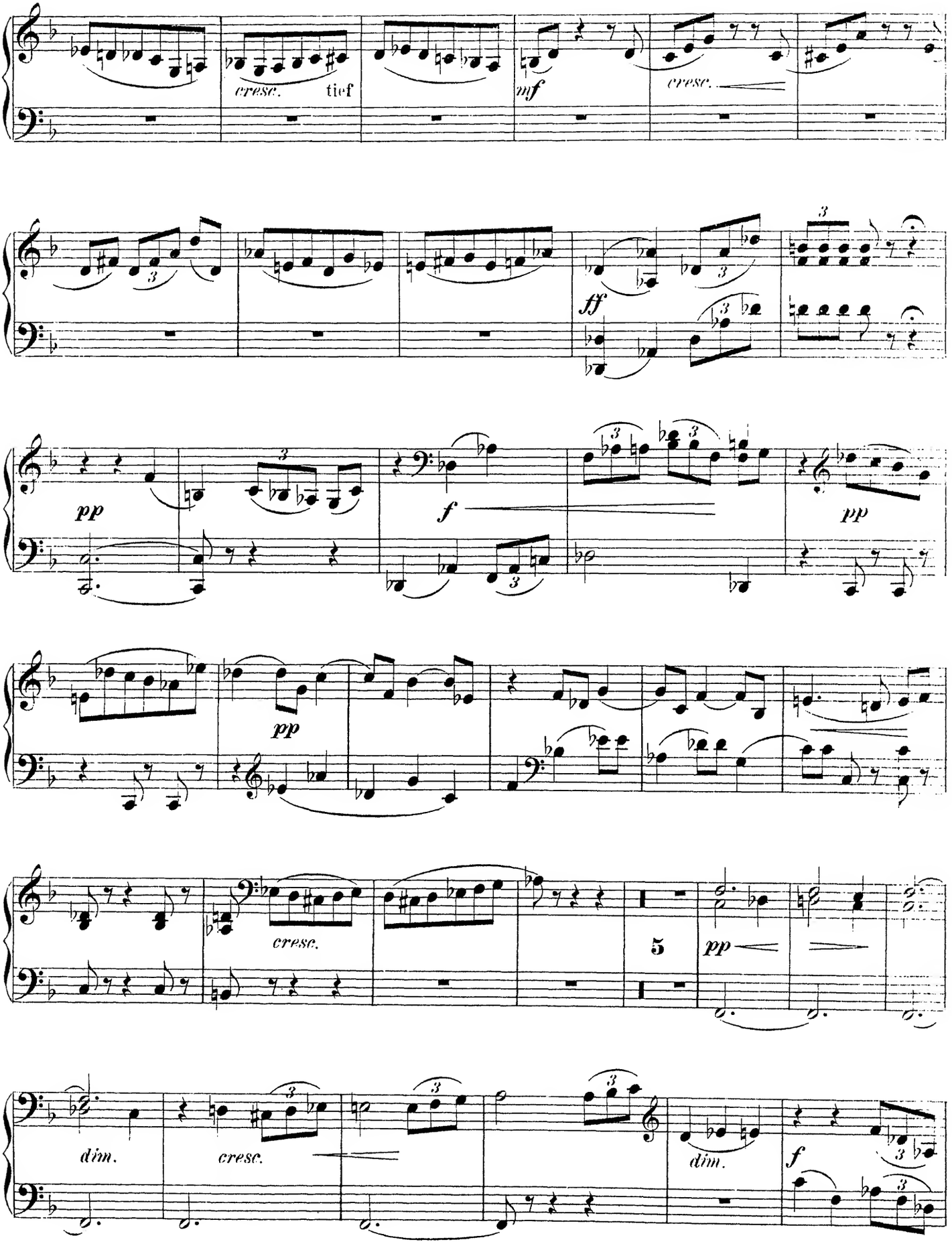
Secondo.


4
p
5
pp cresc
marcato
3
1
p
marc.
f
p
pp
f
tr
pp
hoch
cresc.
mf
cresc.
ppp

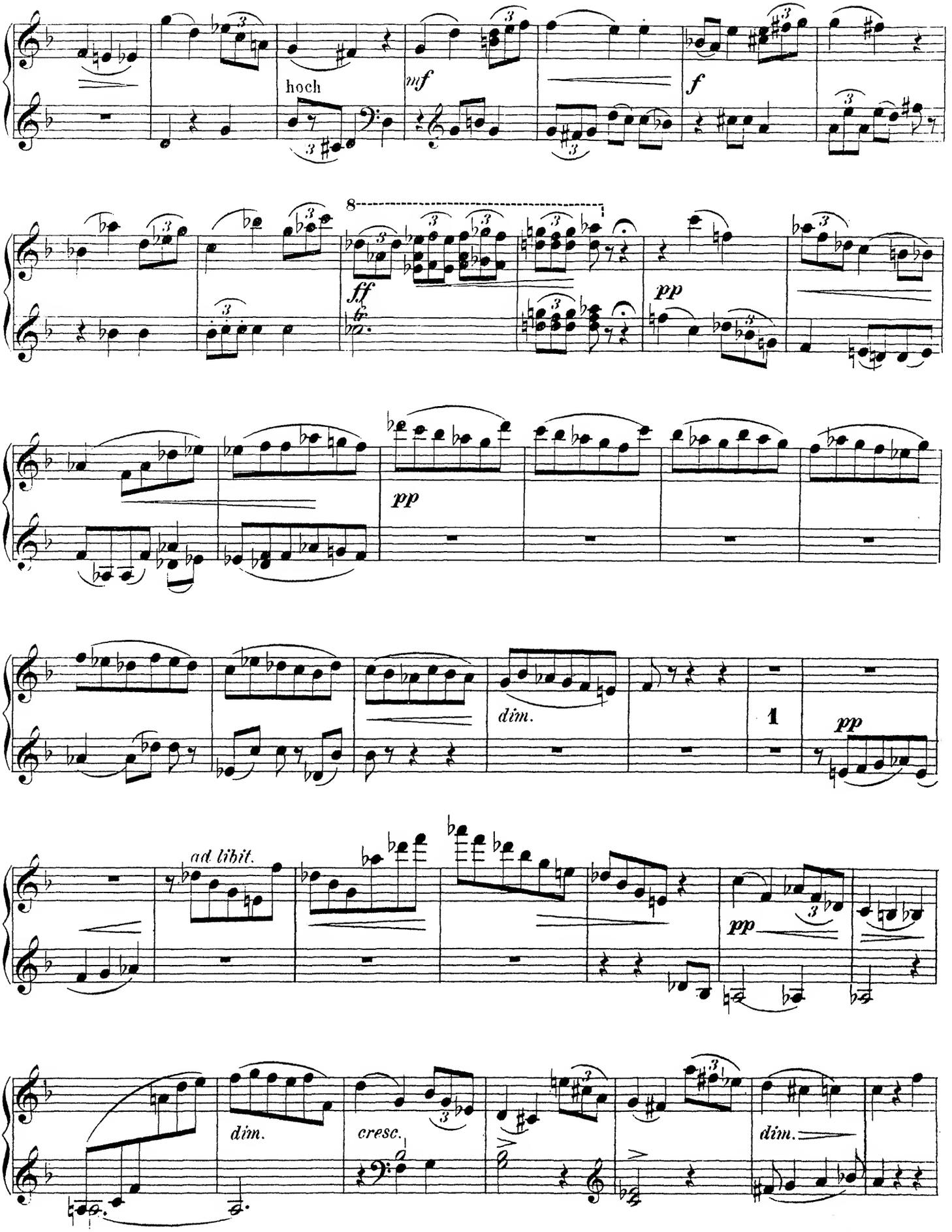
Primo.


ad libit.
p
breit
1
ad libit.
p
mf
p
f
p
mf
p
pp
f
pp
f
tief
pp sempre
pp
cresc.
pp

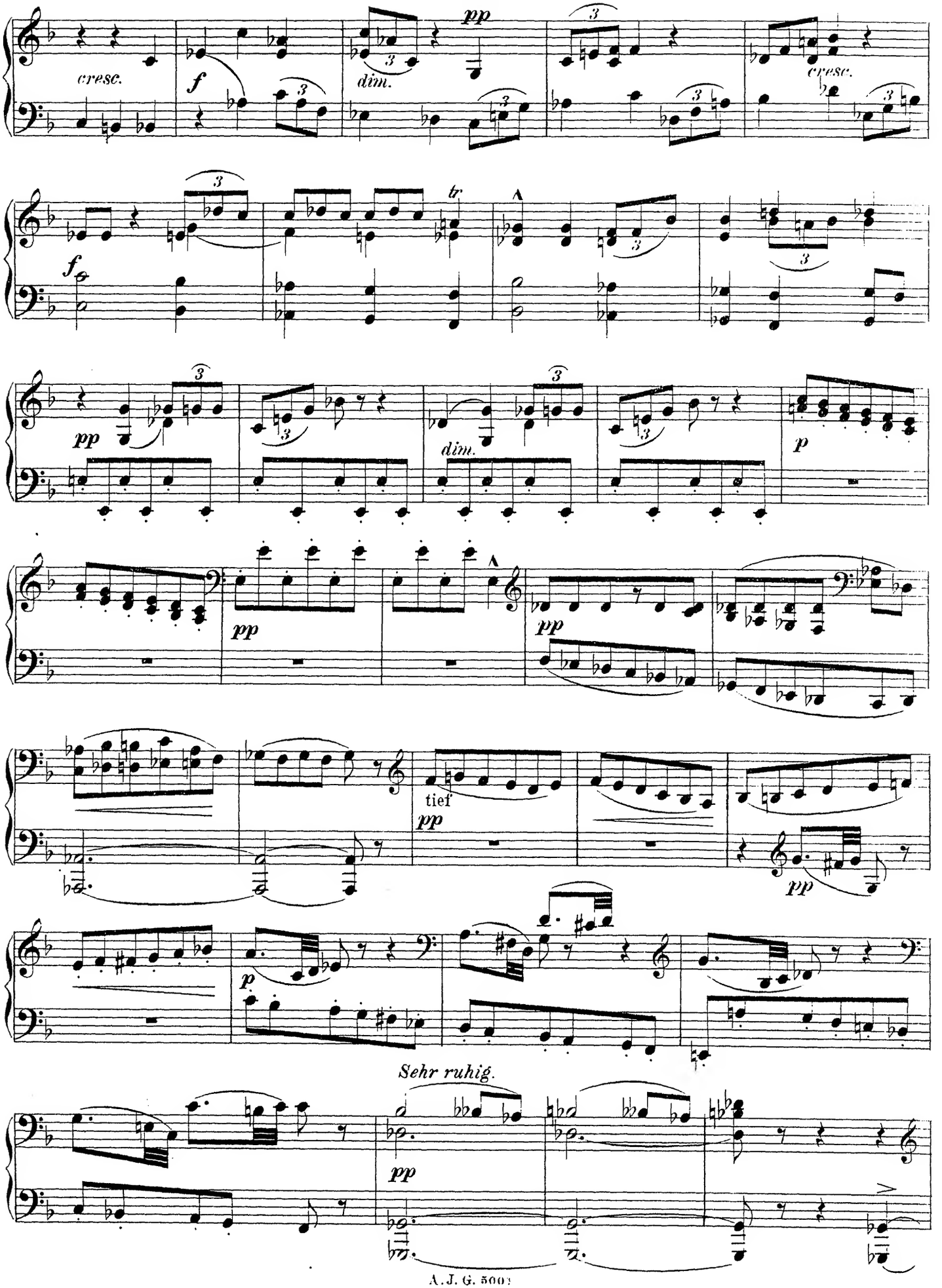
Secondo.

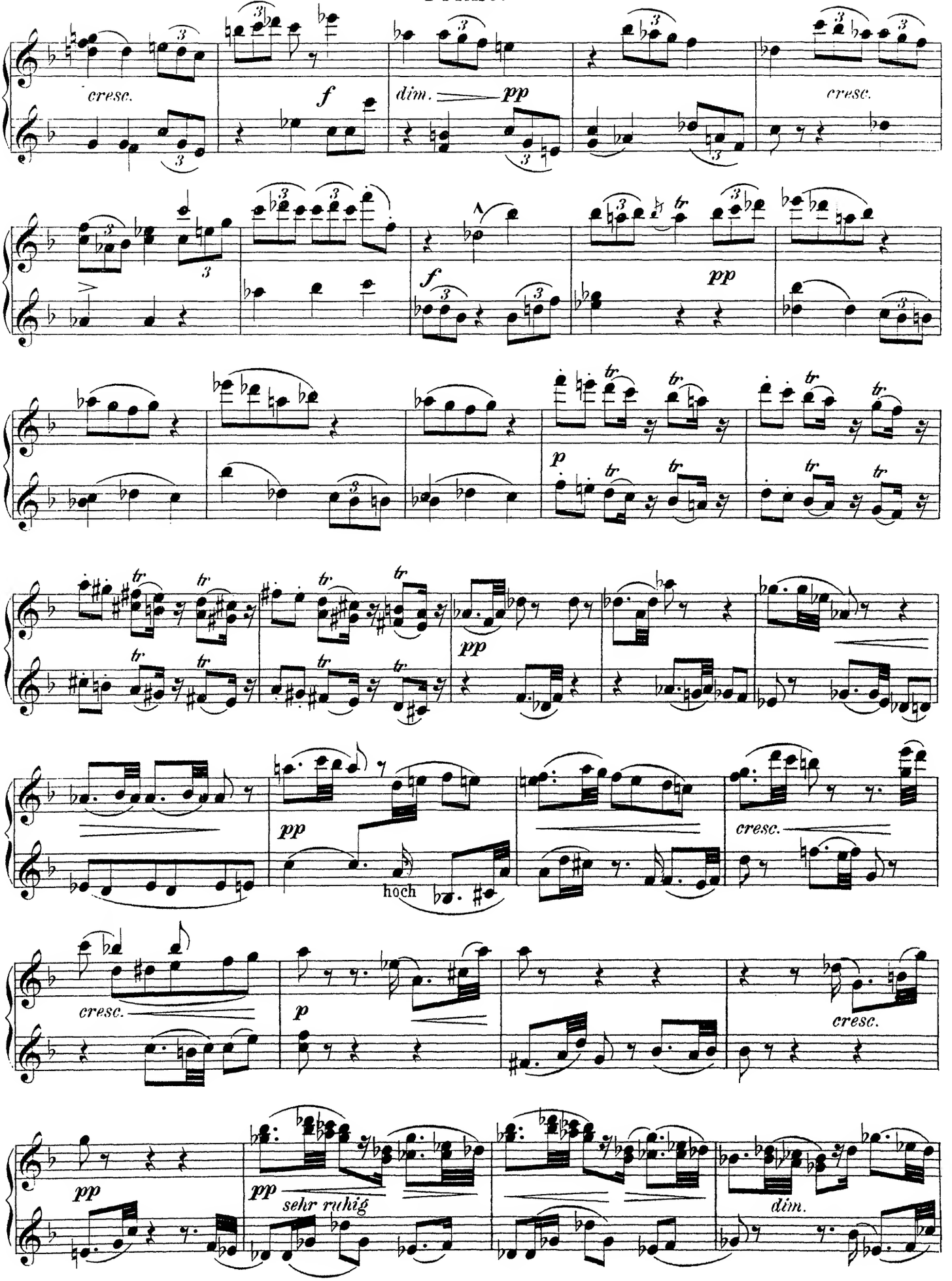


Primo.

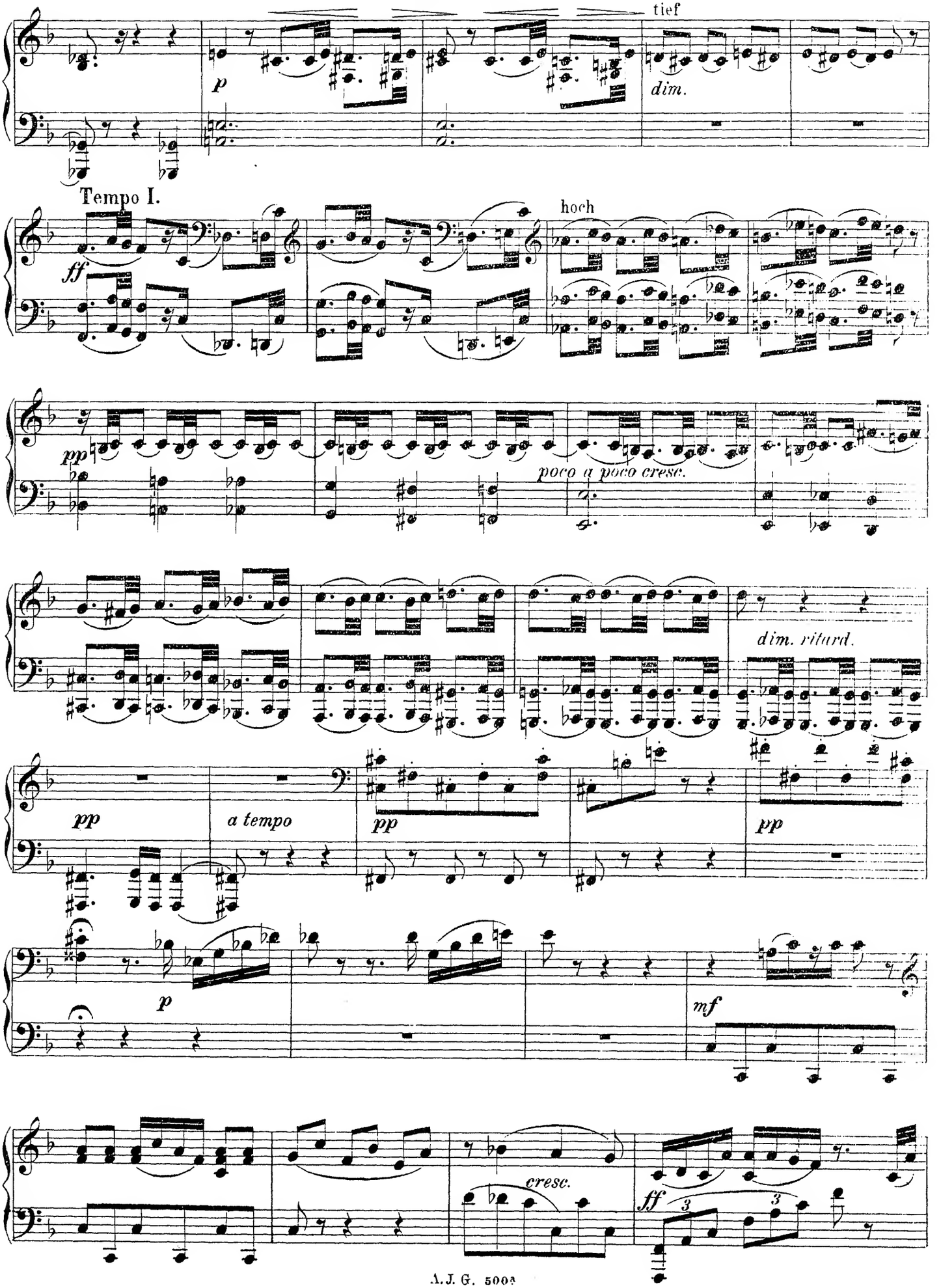


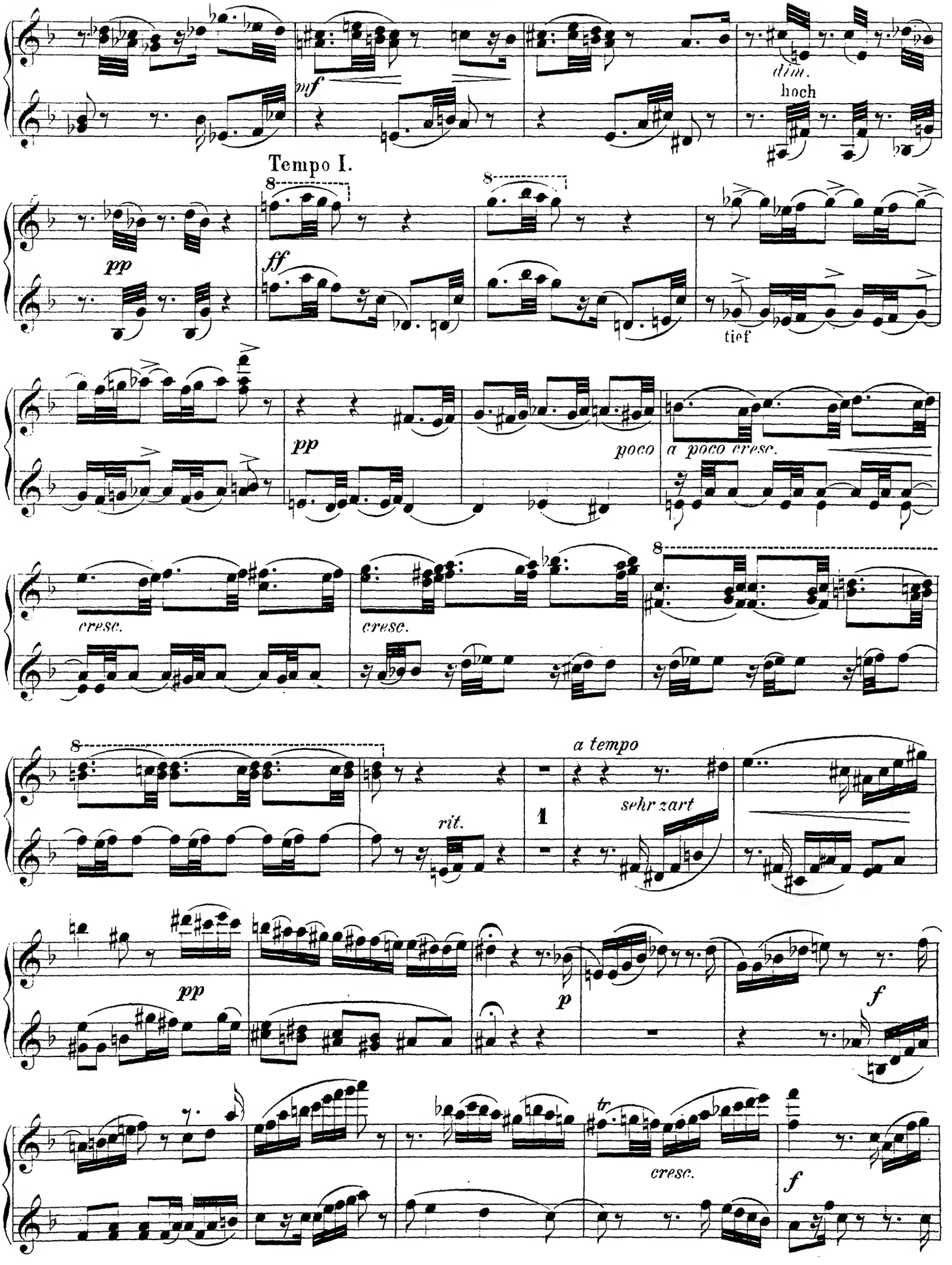
Secondo.



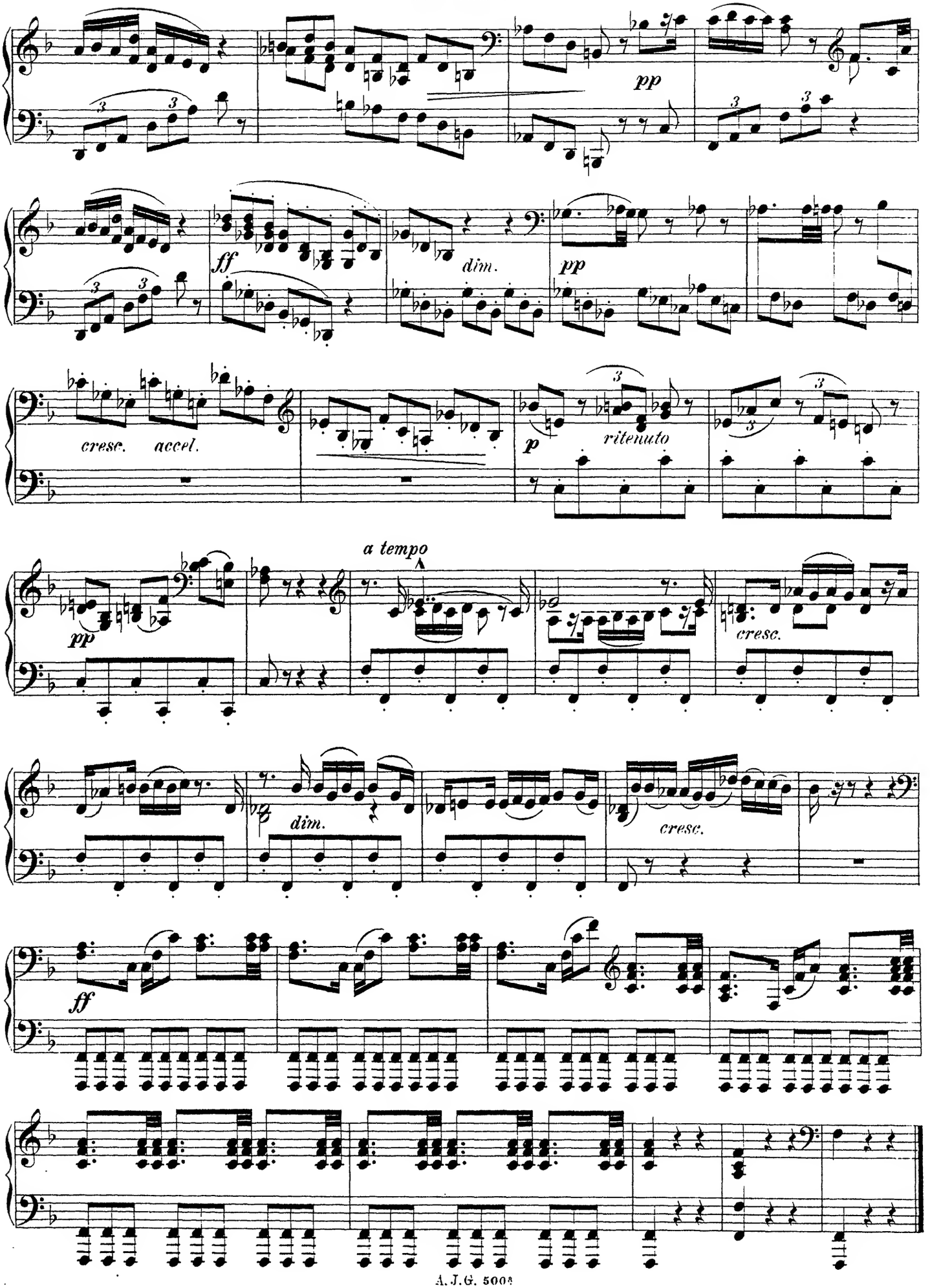

cresc.
f
dim.
pp
cresc.
f
pp
p
pp
pp
hoch
cresc.
cresc.
p
cresc.
pp
pp
sehr ruhig
dim.

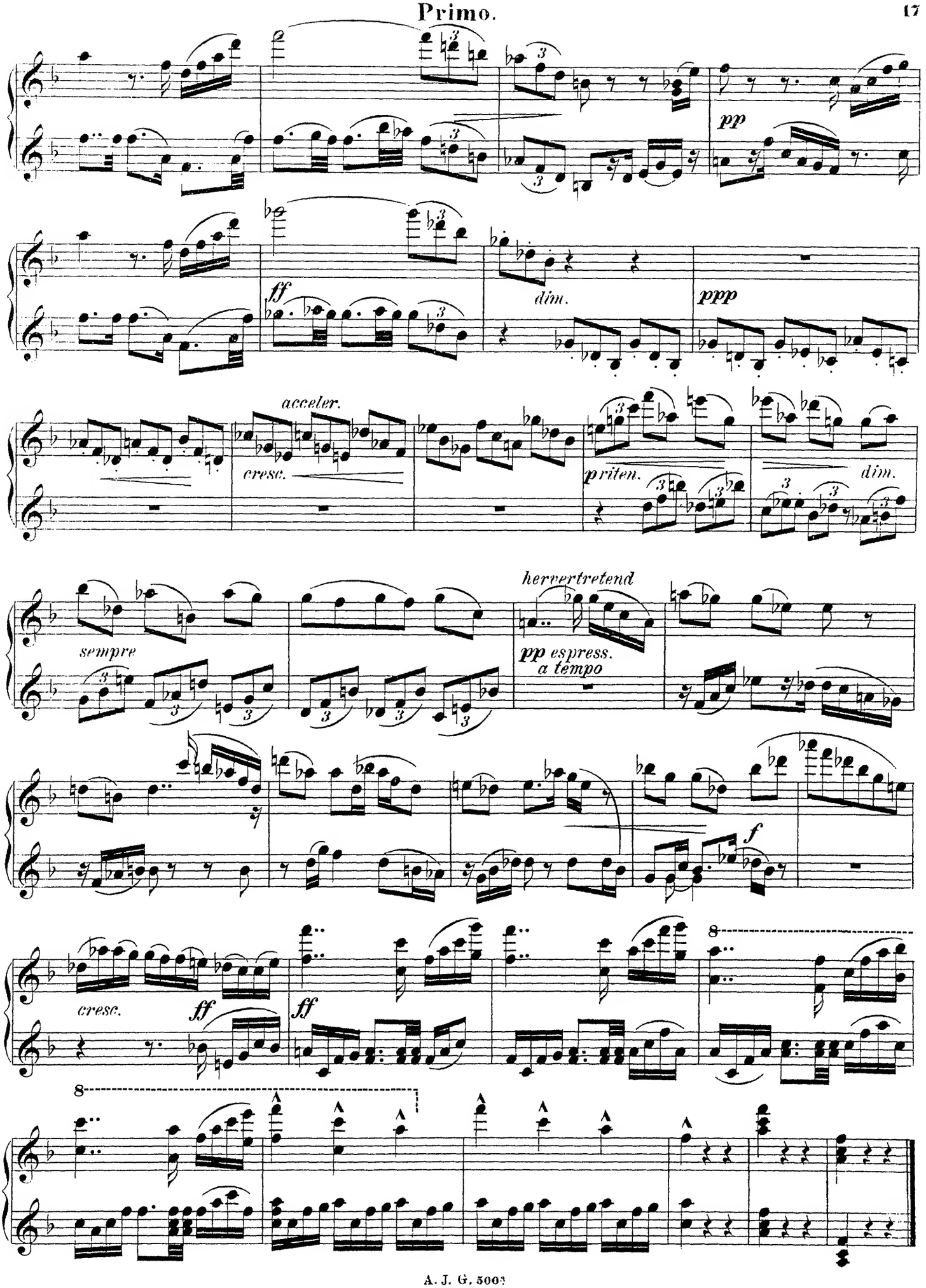
Secondo.


tief
p
dim.
Tempo I.
ff
hoch
pp
poco a poco cresc.
dim. ritard.
pp
a tempo
pp
pp
p
mf
cresc.
ff


dim.
hoch
mf
Tempo I.
pp
ff
tief
pp
poco
a poco cresc.
cresc.
cresc.
8
a tempo
rit.
sehr zart
pp
p
f
tr
cresc.
f

Secondo.

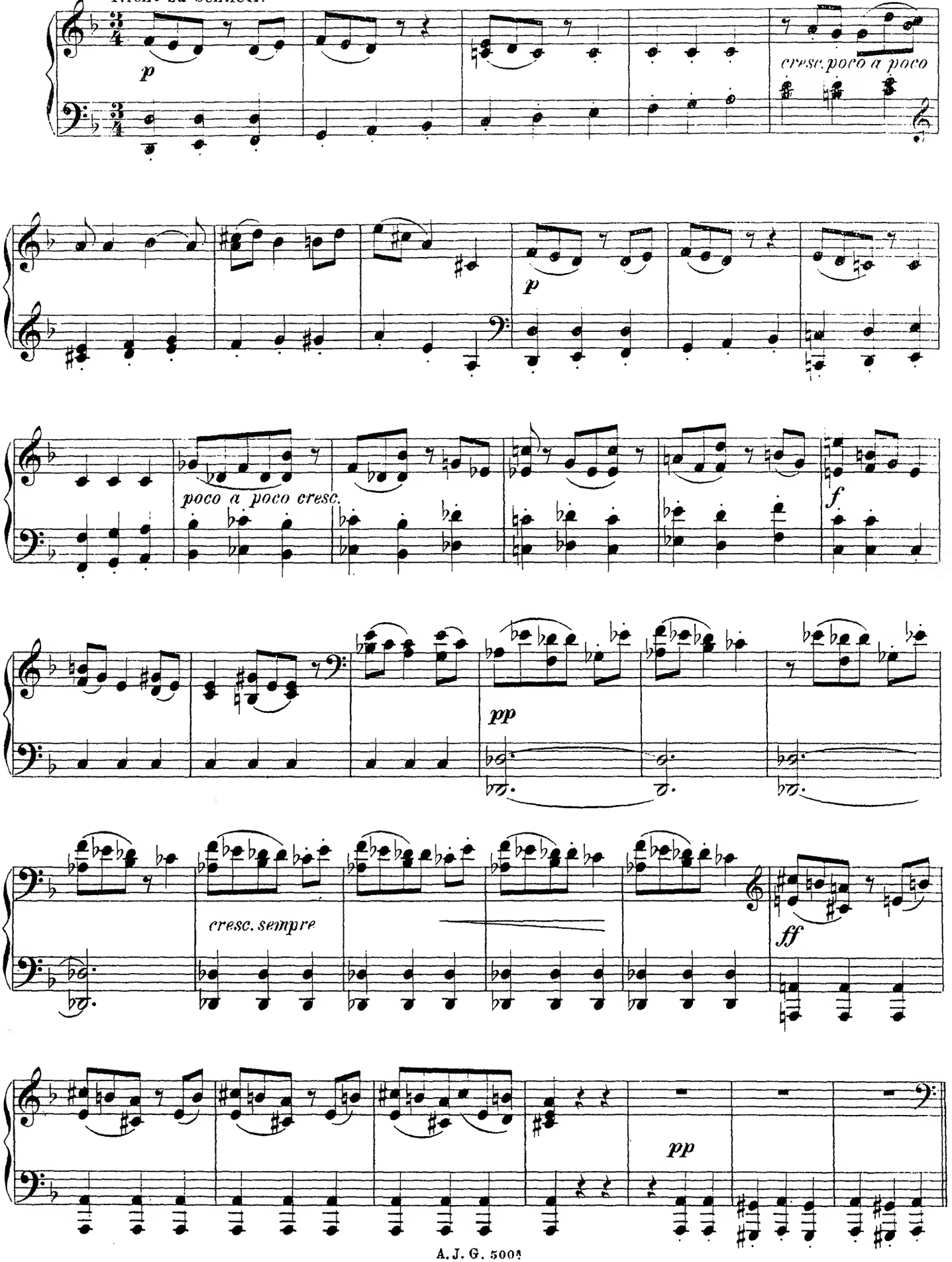

pp
ff
dim.
pp
cresc.
accel.
p
ritenuto
a tempo
pp
cresc.
dim.
cresc.
ff


pp
ff
dim.
ppp
acceler.
cresc.
priten.
dim.
sempre
hervortretend
pp espress.
a tempo
f
cresc.
ff
ff
8
8

Secondo.

Scherzo. II.

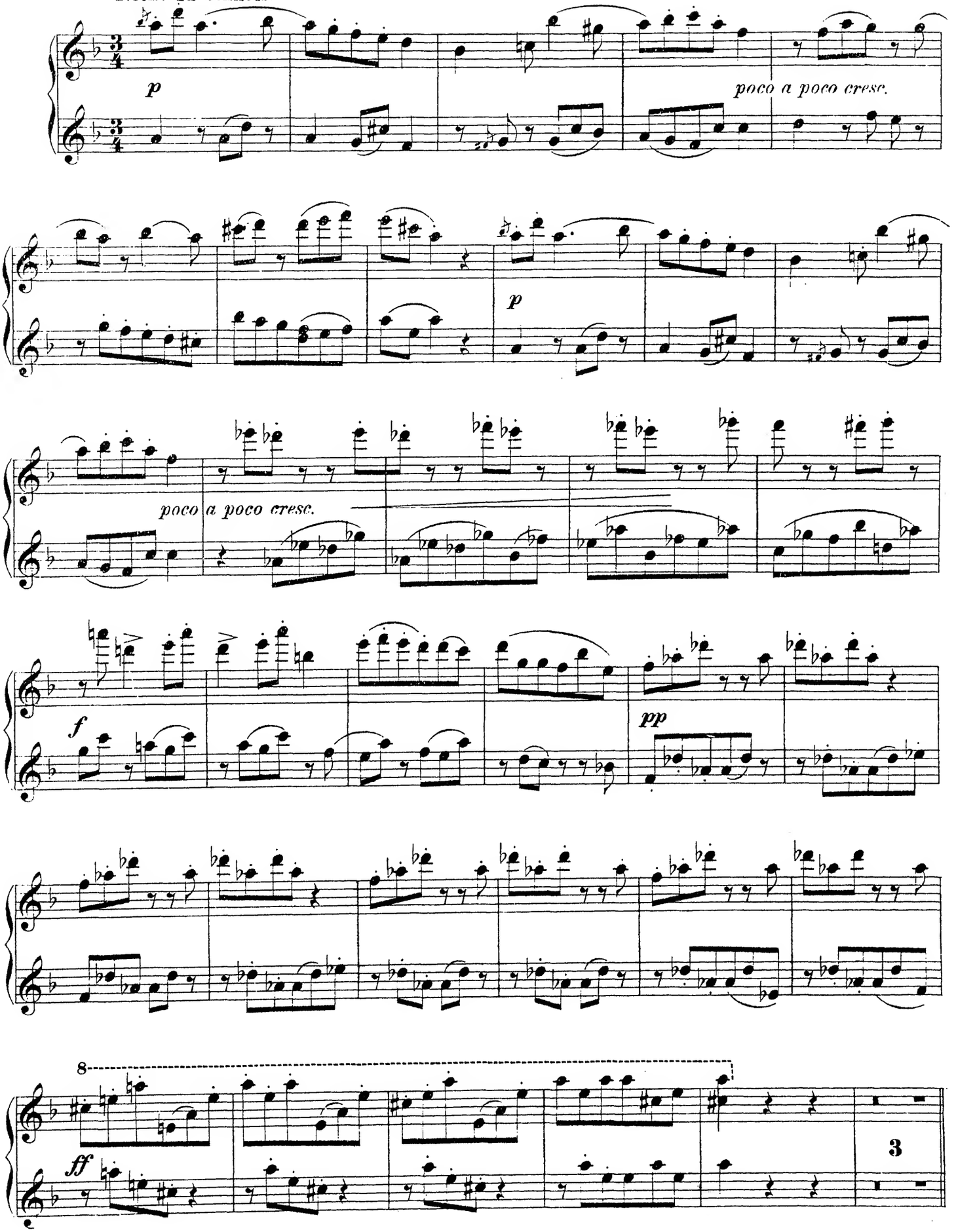
Nicht zu schnell.

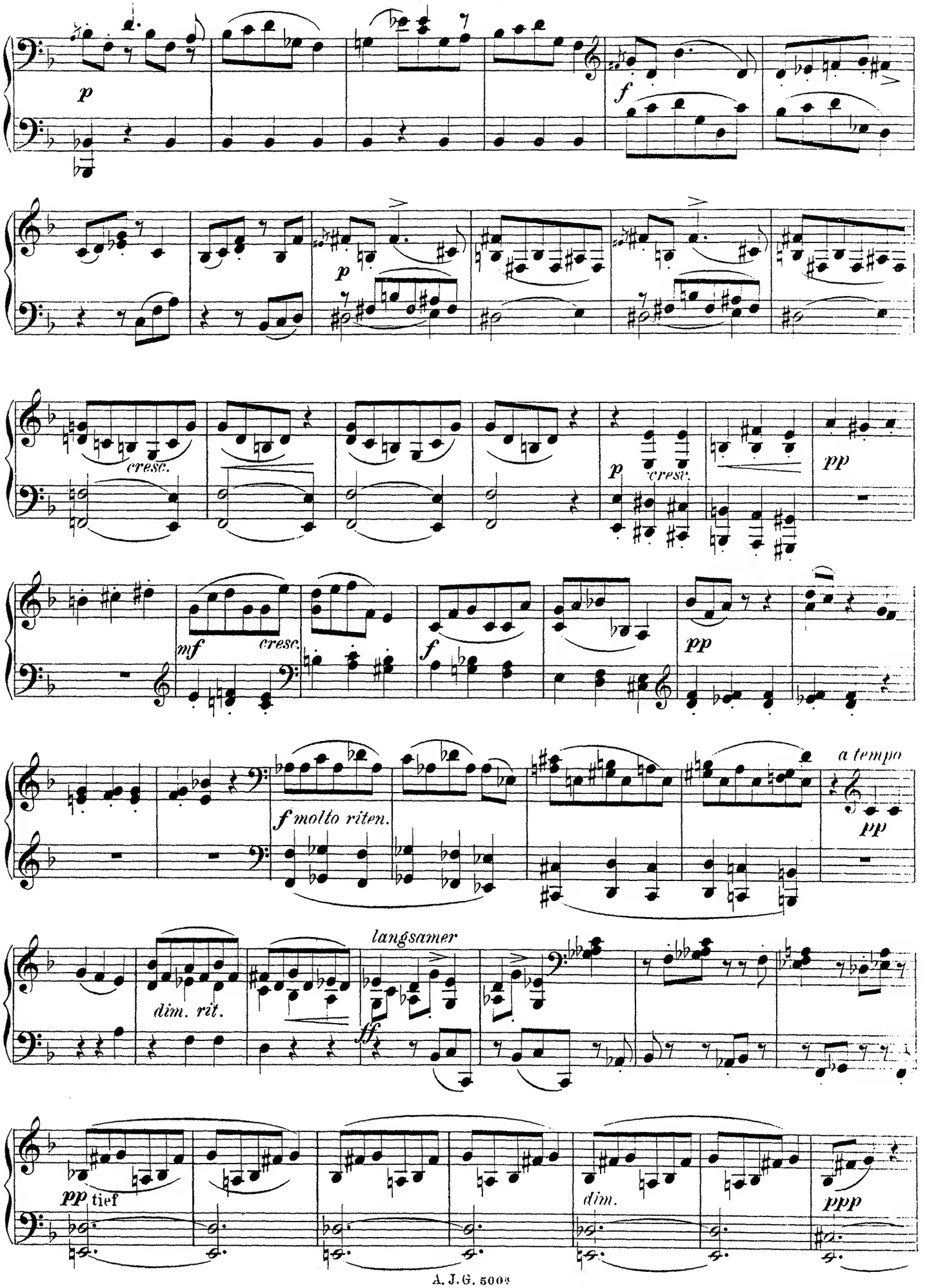


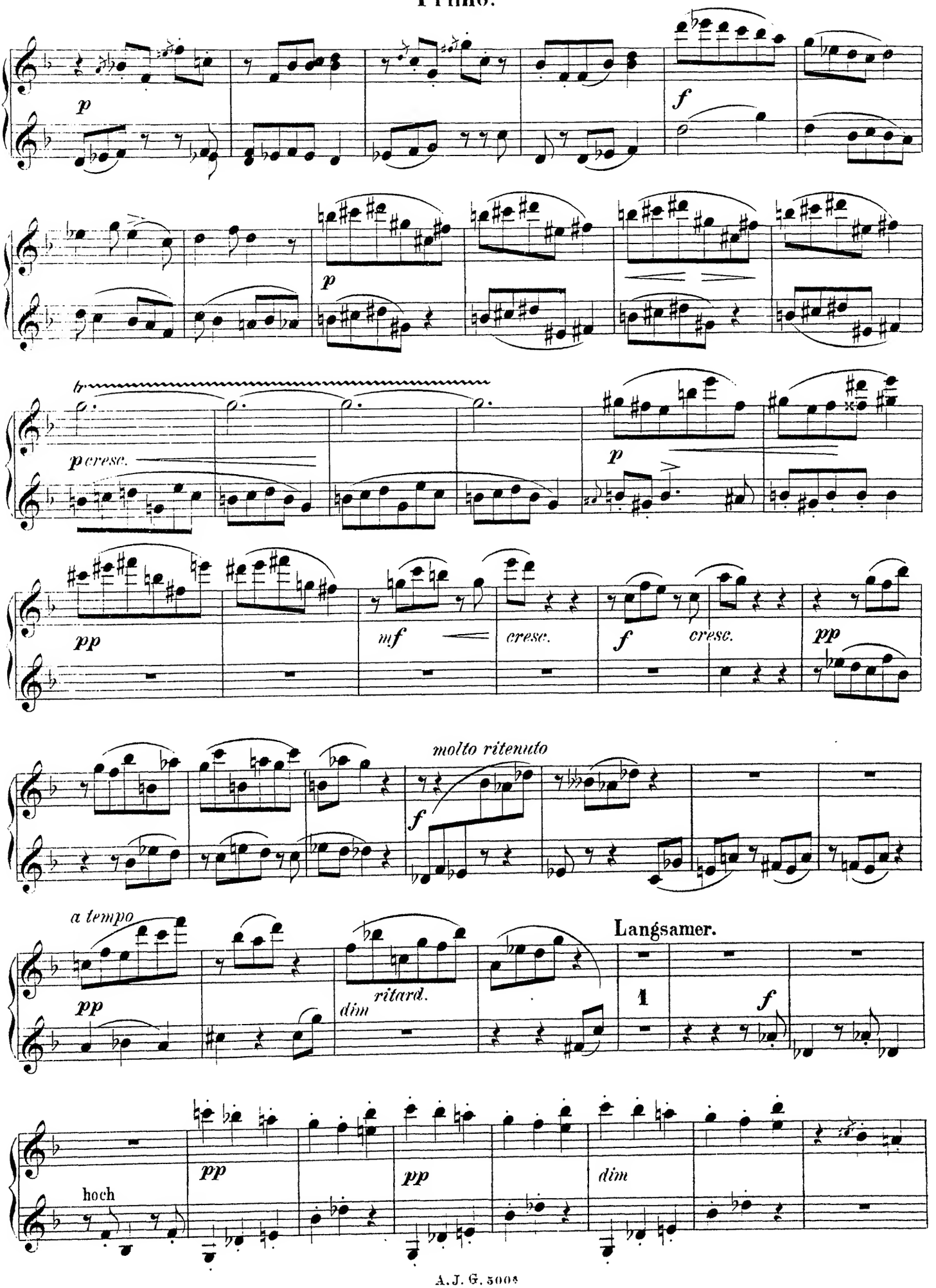
Scherzo.

Nicht zu schnell.

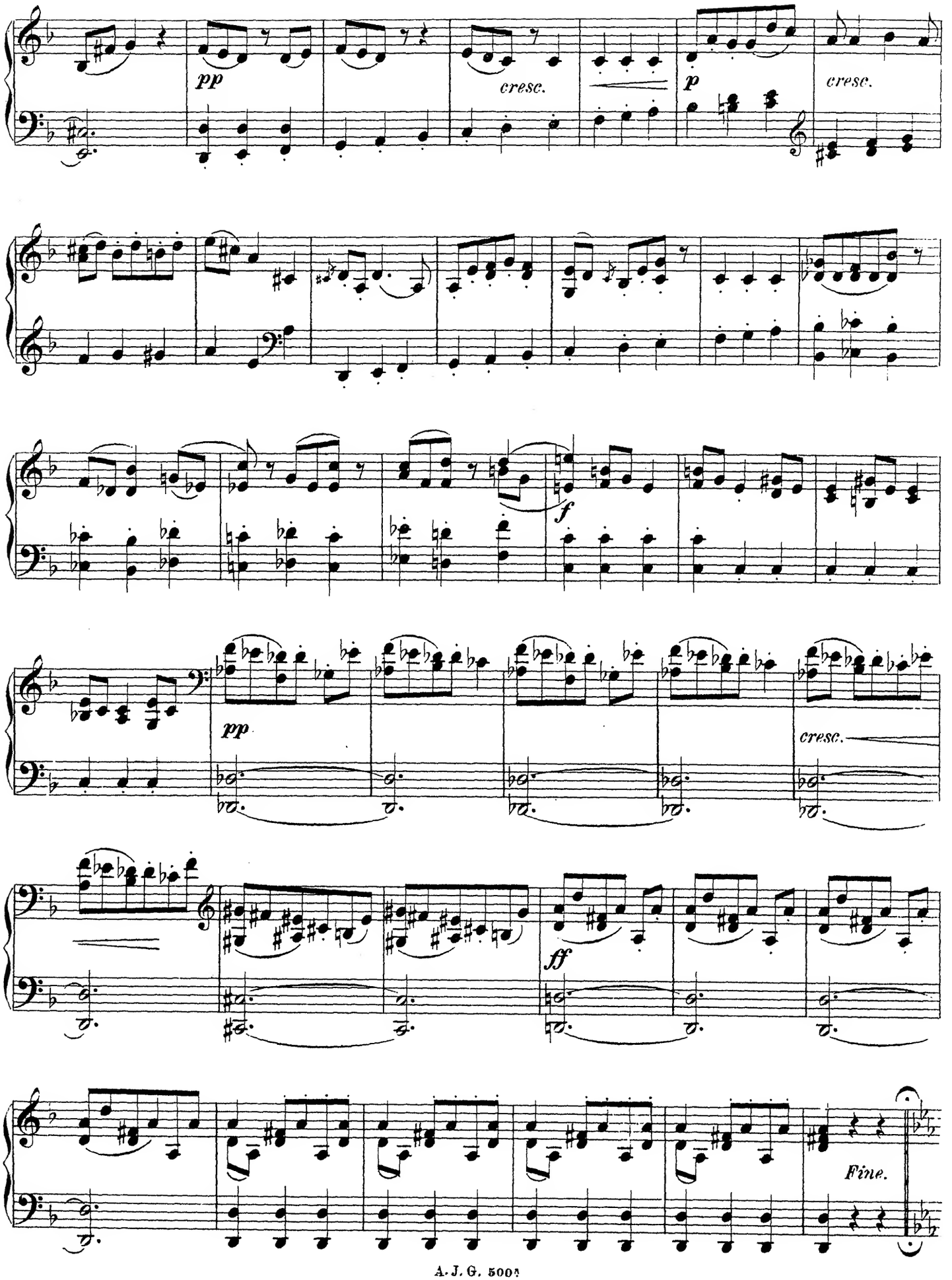
II.

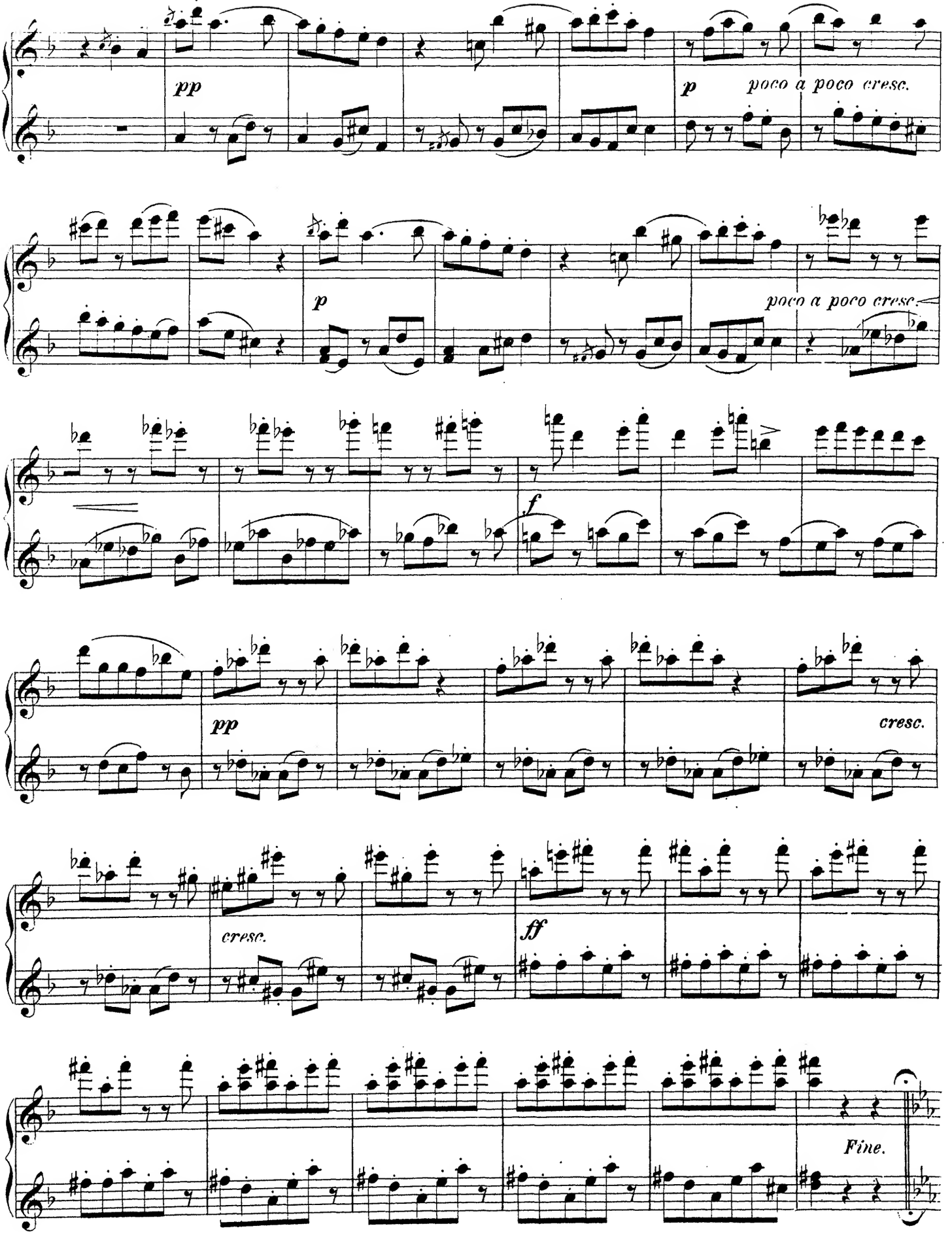



p
f
p
cresc.
p
cresc.
pp
mf
cresc.
f
pp
f molto riten.
a tempo
pp
langsamer
dim. rit.
ff
pp tief
dim.
ppp


p
f
p
p cresc.
p
pp
mf
cresc.
f
cresc.
pp
molto ritenuto
f
a tempo
pp
dim
ritard.
Langsamer.
1
f
hoch
pp
pp
dim

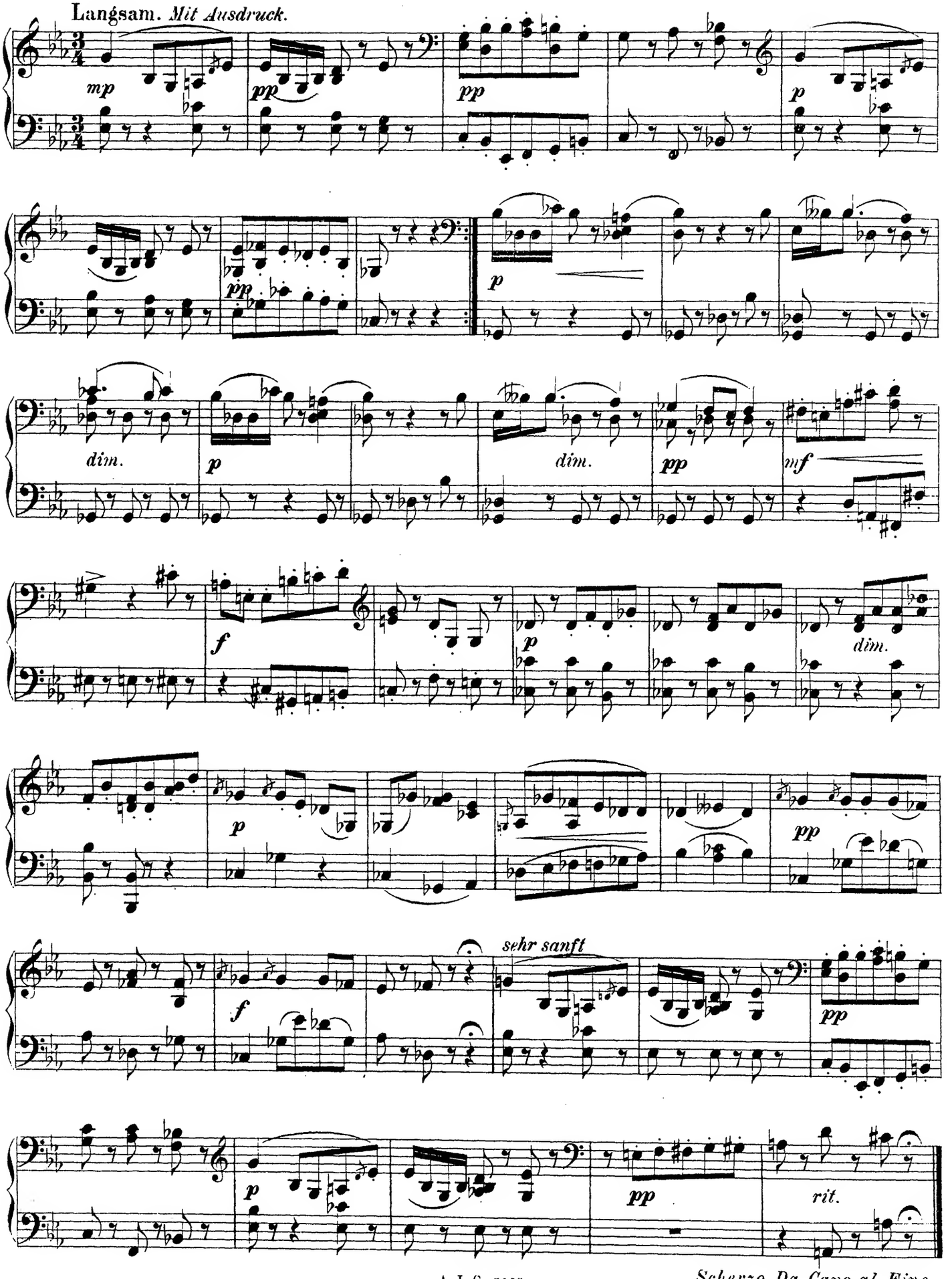
Secondo.




pp
p
poco a poco cresc.
p
poco a poco cresc.
f
pp
cresc.
cresc.
ff
Fine.

Trio.

Langsam. *Mit Ausdruck.*

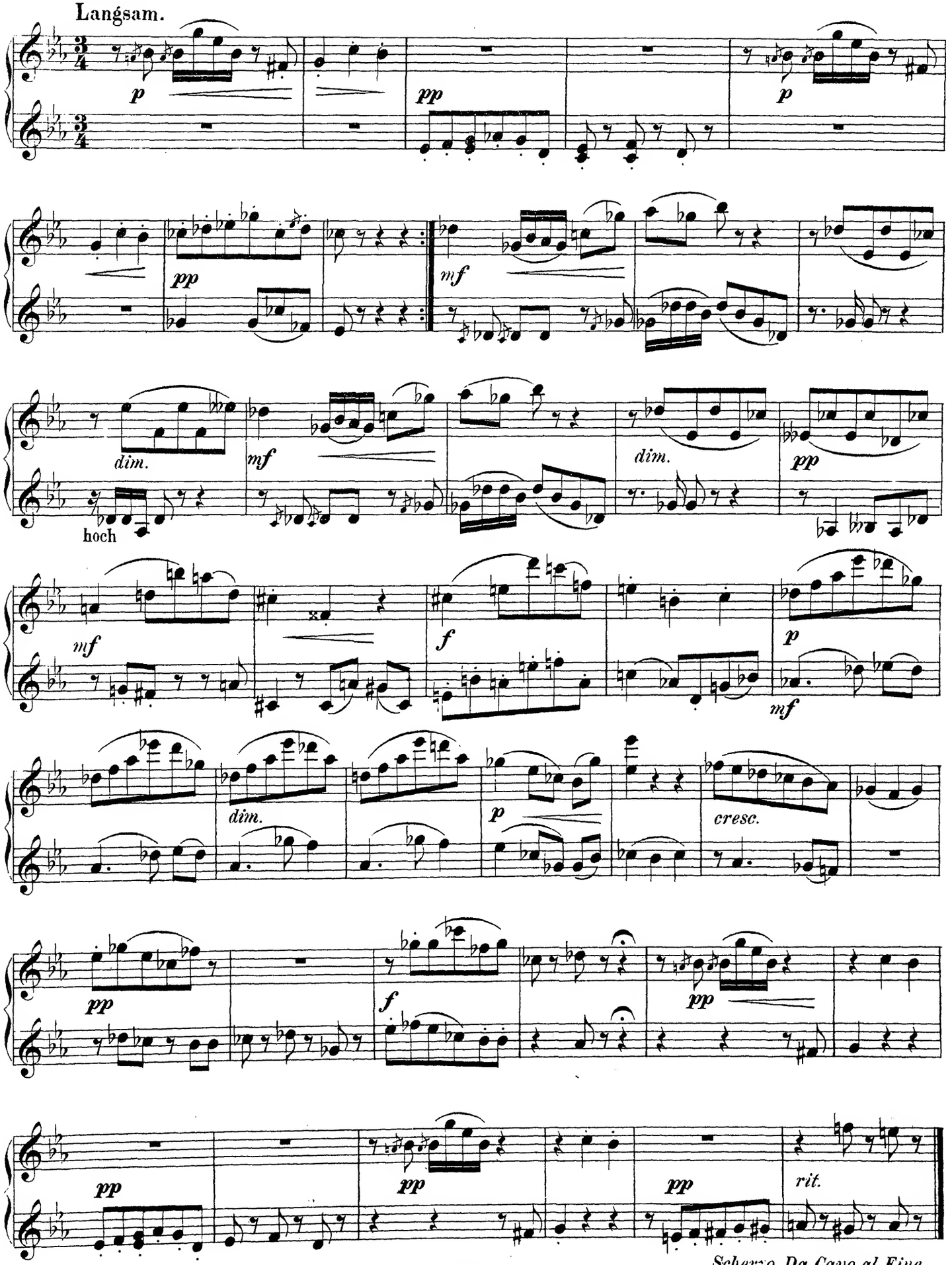


Scherzo Da Capo al Fine.

Trio.

Primo.

Langsam.

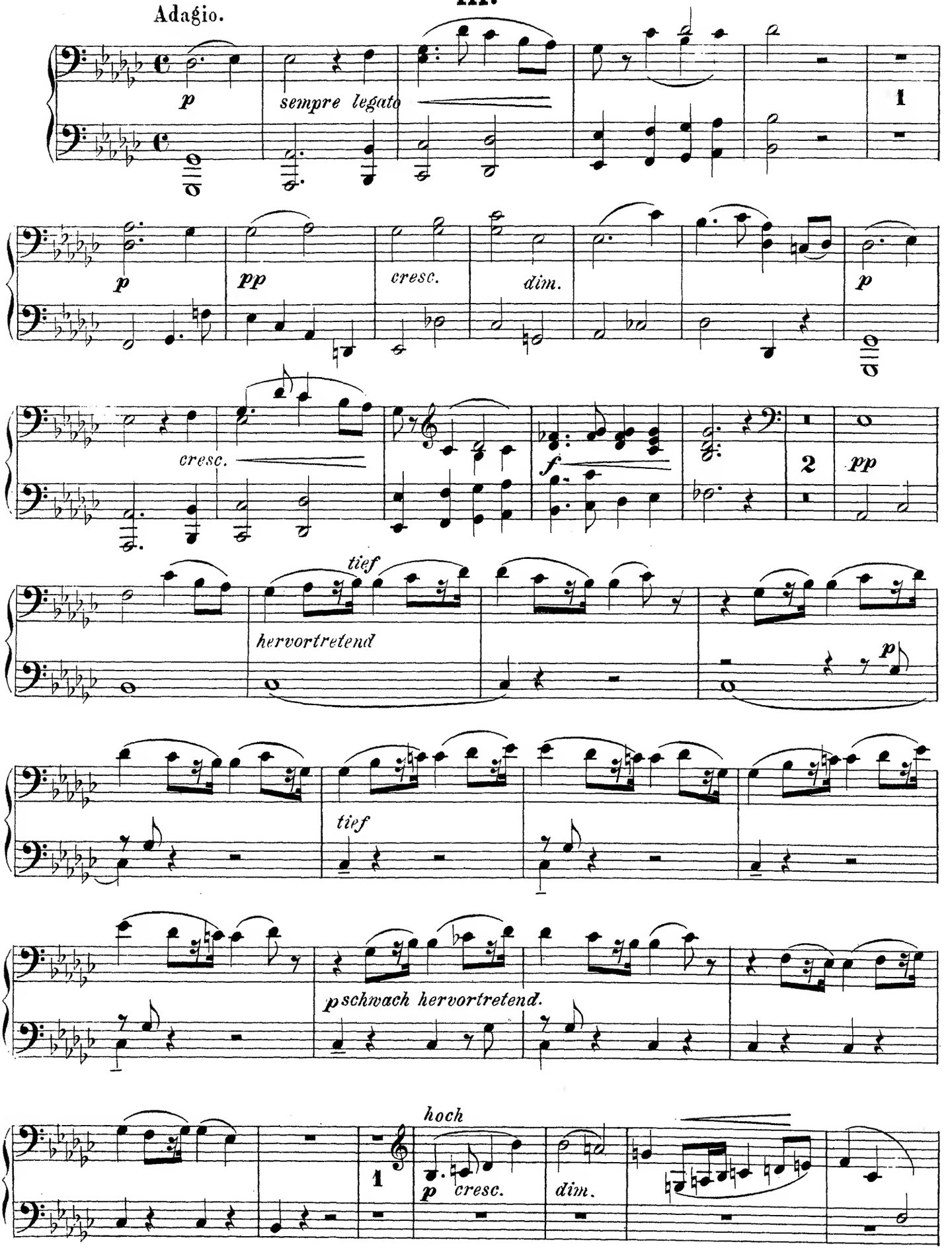


Scherzo Da Capo al Fine.

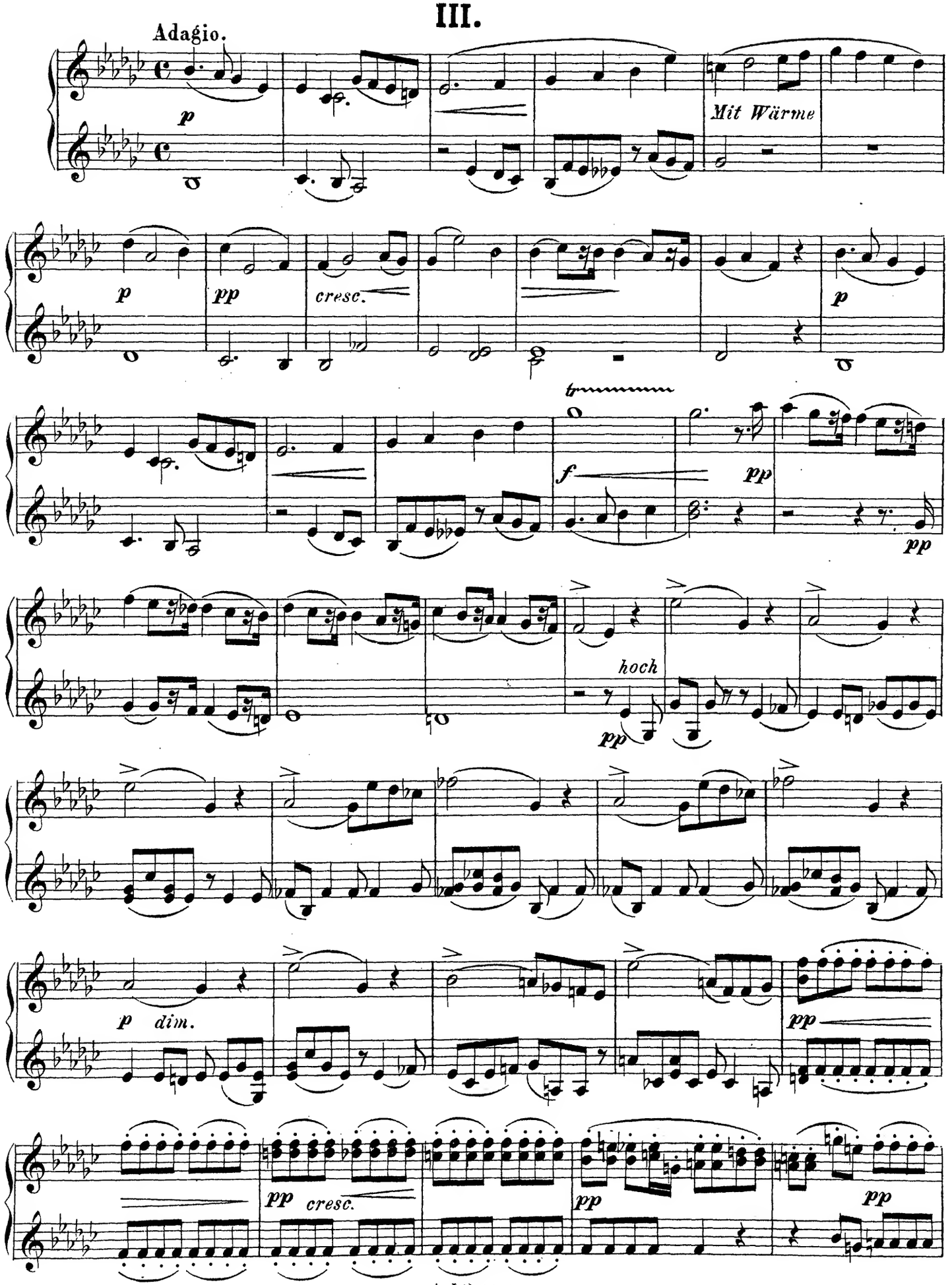
Secondo.

III.

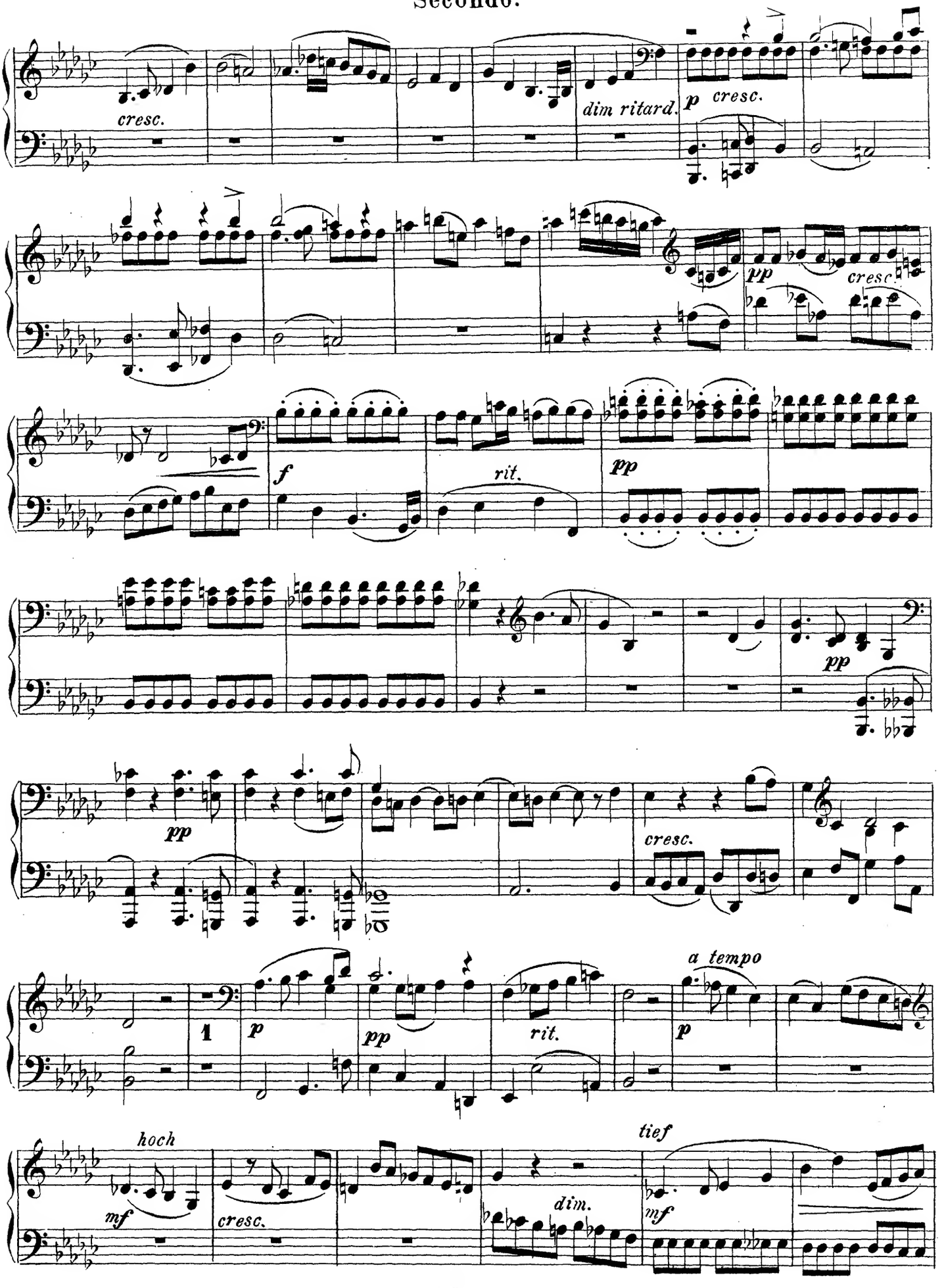
Adagio.

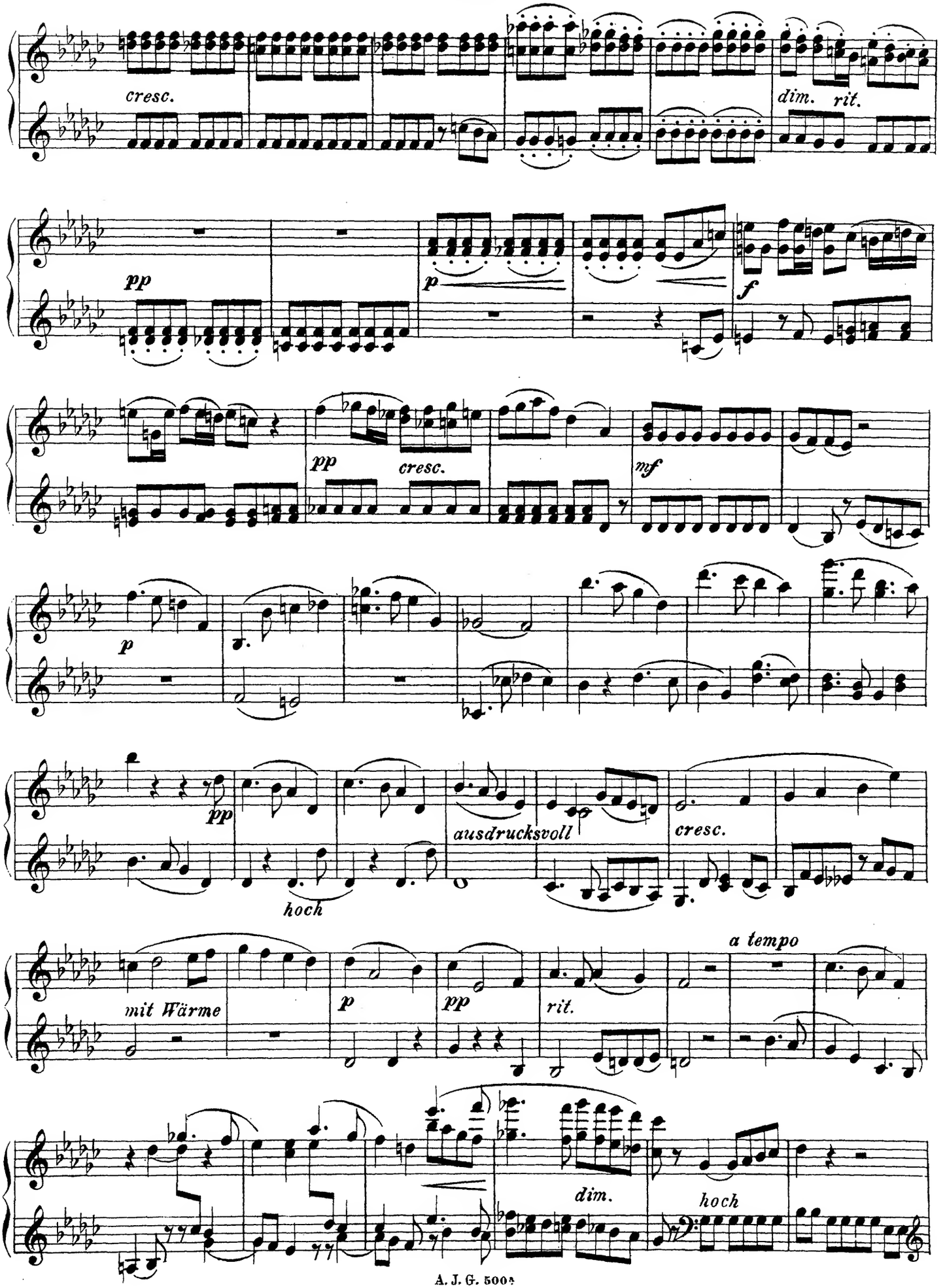


III.

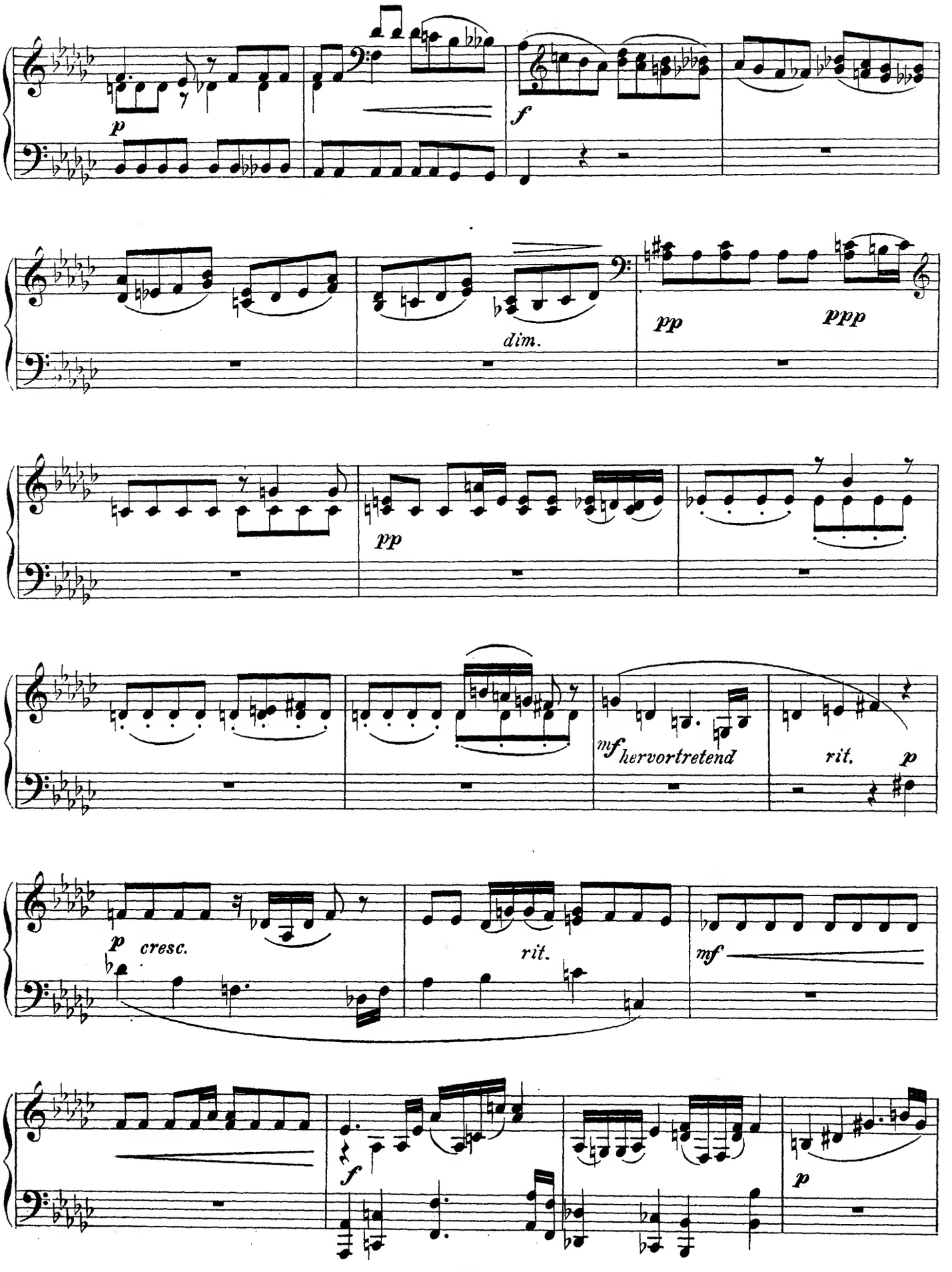

Adagio.
p
Mit Wärme
p
pp
cresc.
p
f
pp
pp
hoch
pp
p dim.
pp
pp cresc.
pp
pp

Secondo.

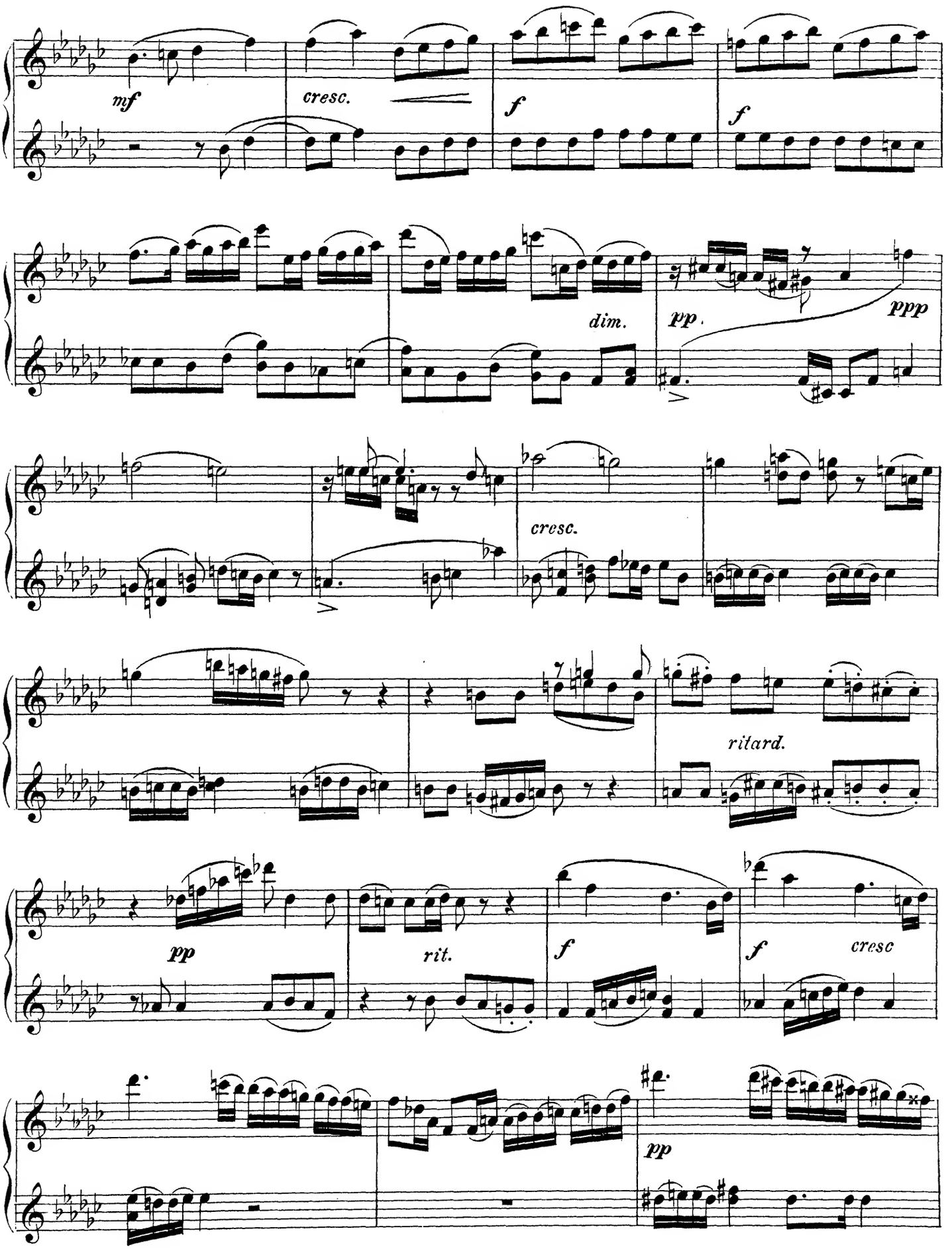

cresc.
dim ritard.
p cresc.
pp
cresc.
f
rit.
pp
pp
pp
cresc.
1
p
pp
rit.
a tempo
p
hoch
mf
cresc.
dim.
tief
mf


cresc.
dim. rit.
pp
p
f
pp
cresc.
mf
p
pp
hoch
ausdrucksvoll
cresc.
a tempo
mit Wärme
p
pp
rit.
dim.
hoch

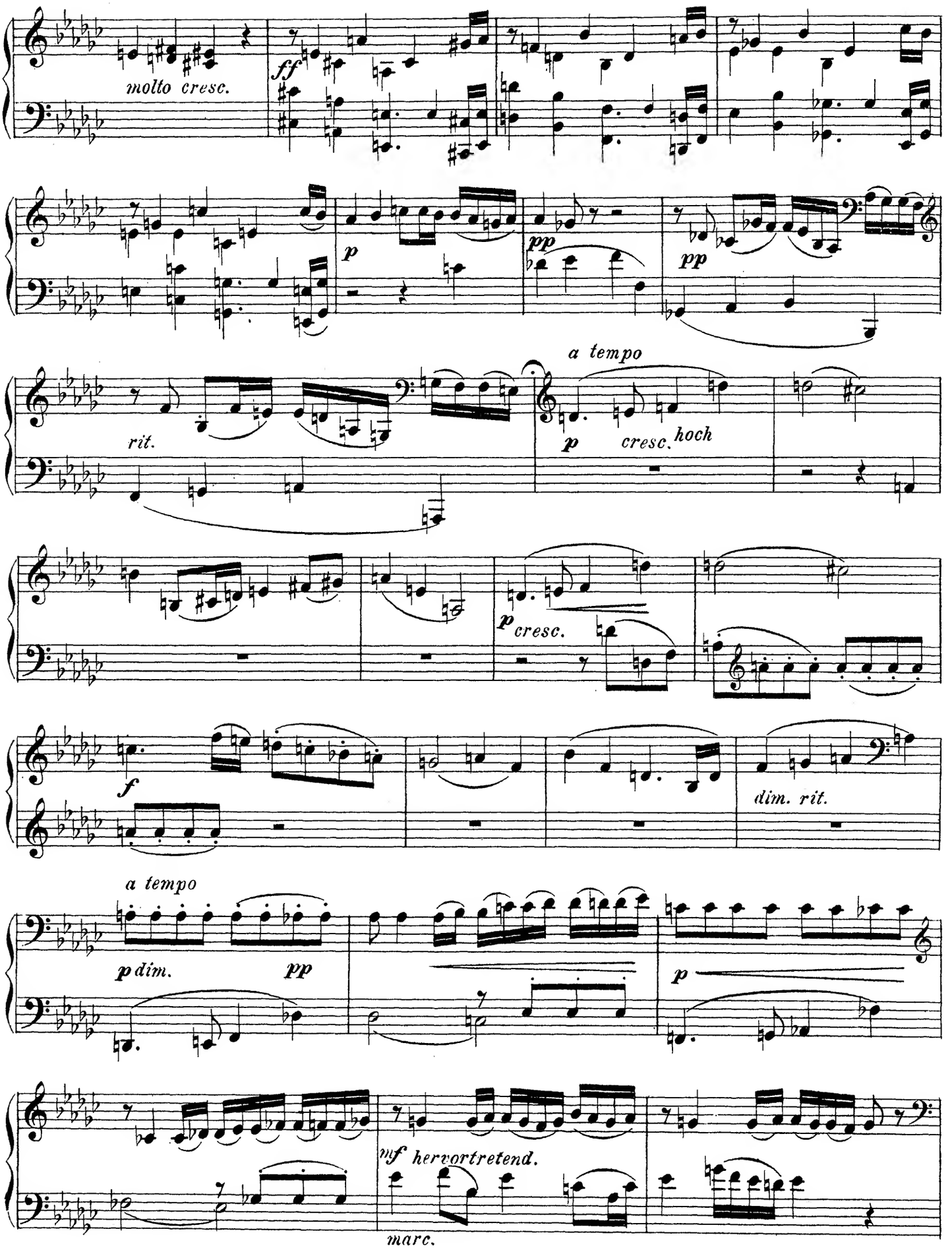
Secondo.

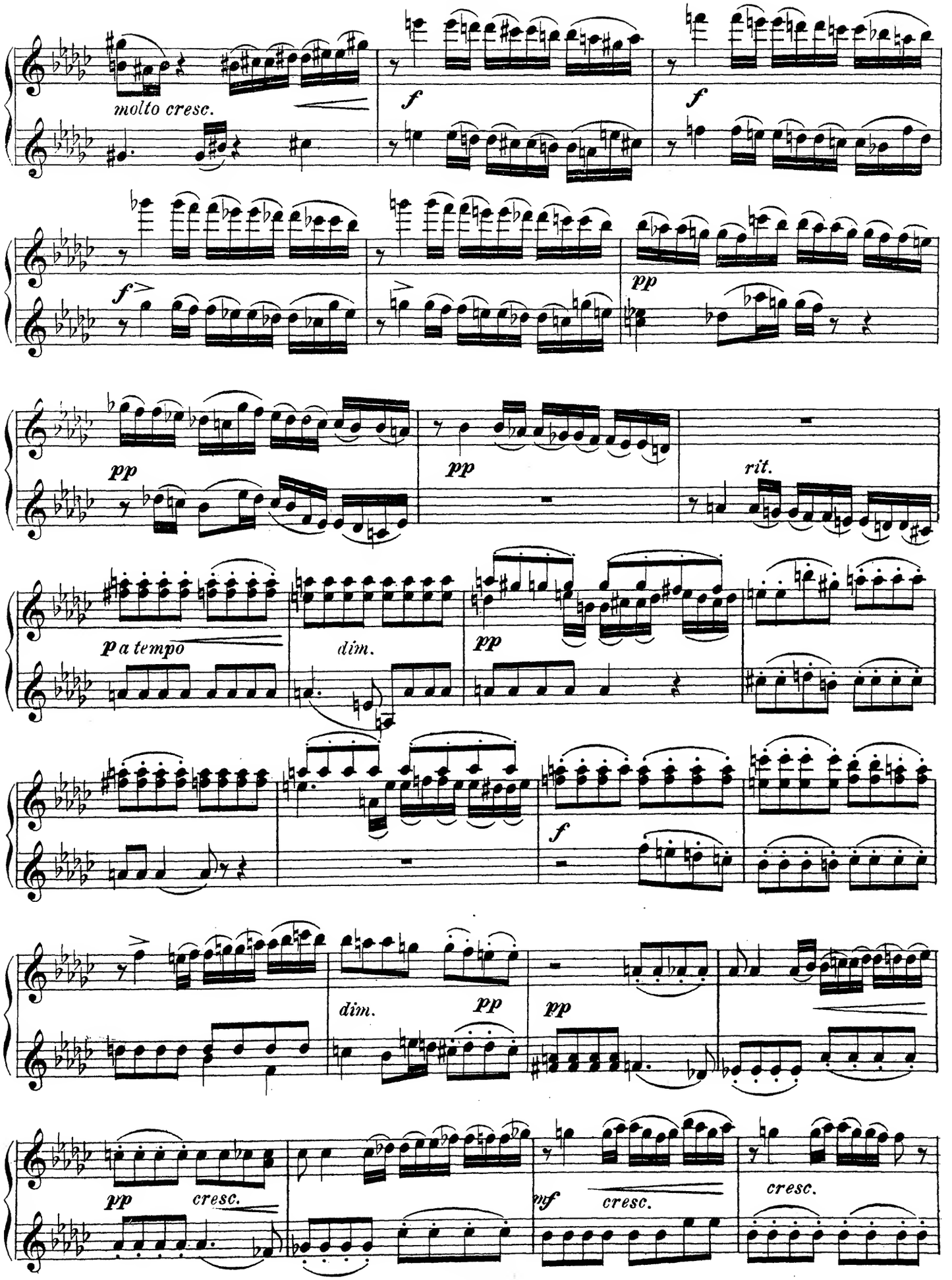


Primo.

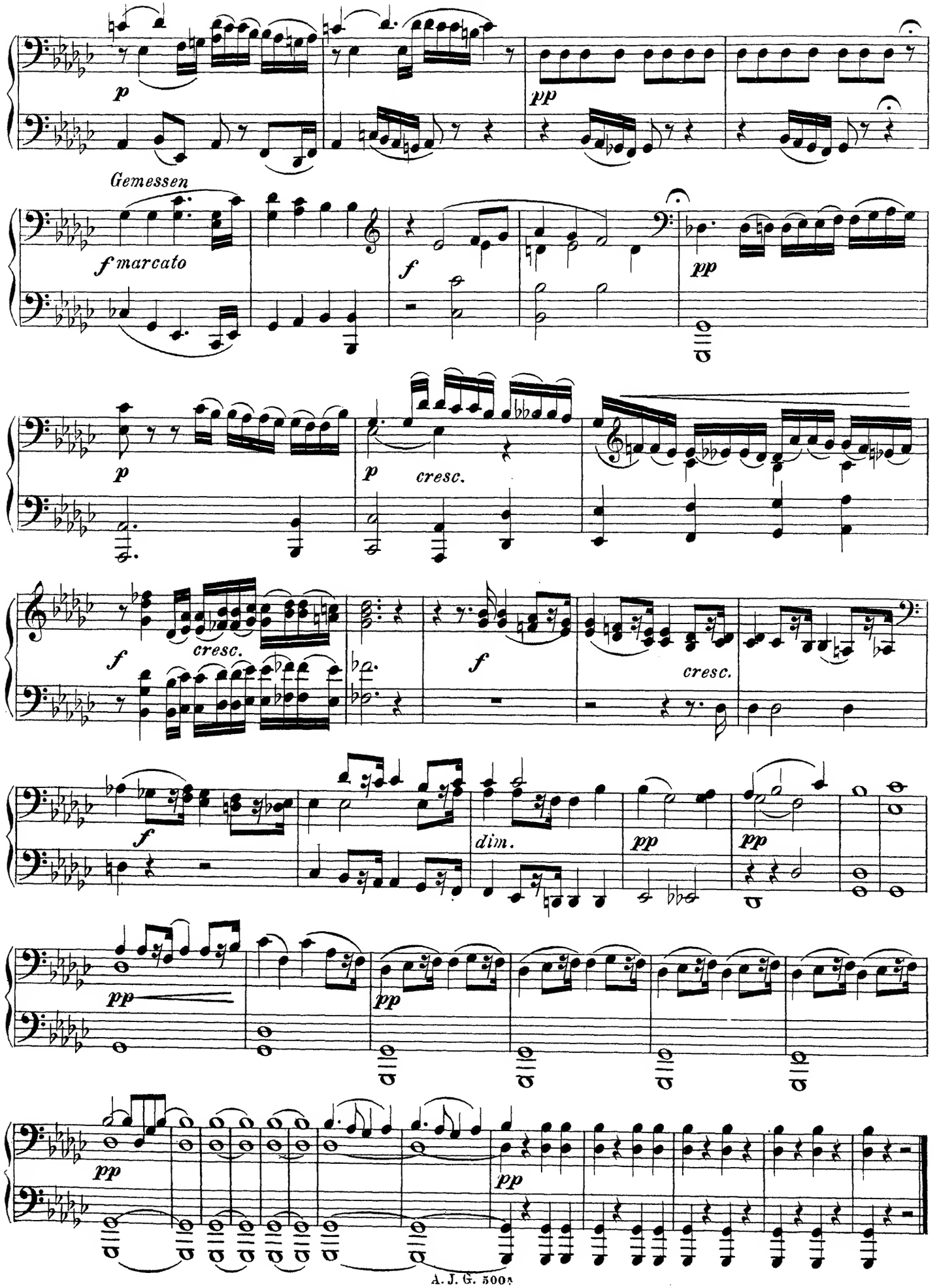


Secondo.

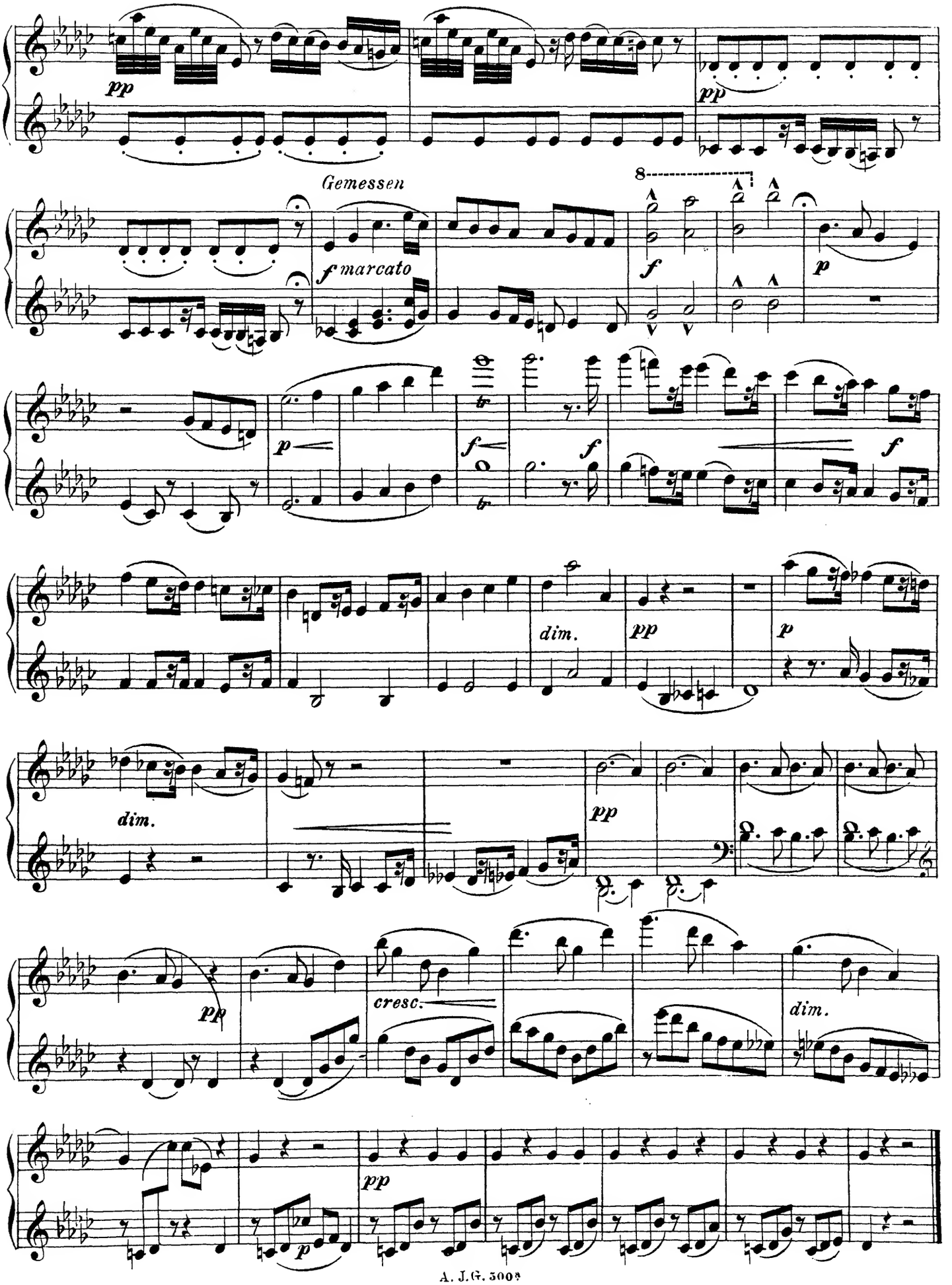

molto cresc.
ff
p
pp
pp
a tempo
rit.
p
cresc. hoch
p
cresc.
f
dim. rit.
a tempo
p dim.
pp
p
mf hervortretend.
marc.


molto cresc.
f
f
f
pp
pp
pp
rit.
p a tempo
dim.
pp
f
dim.
pp
pp
pp
cresc.
mf
cresc.
cresc.

Secondo.

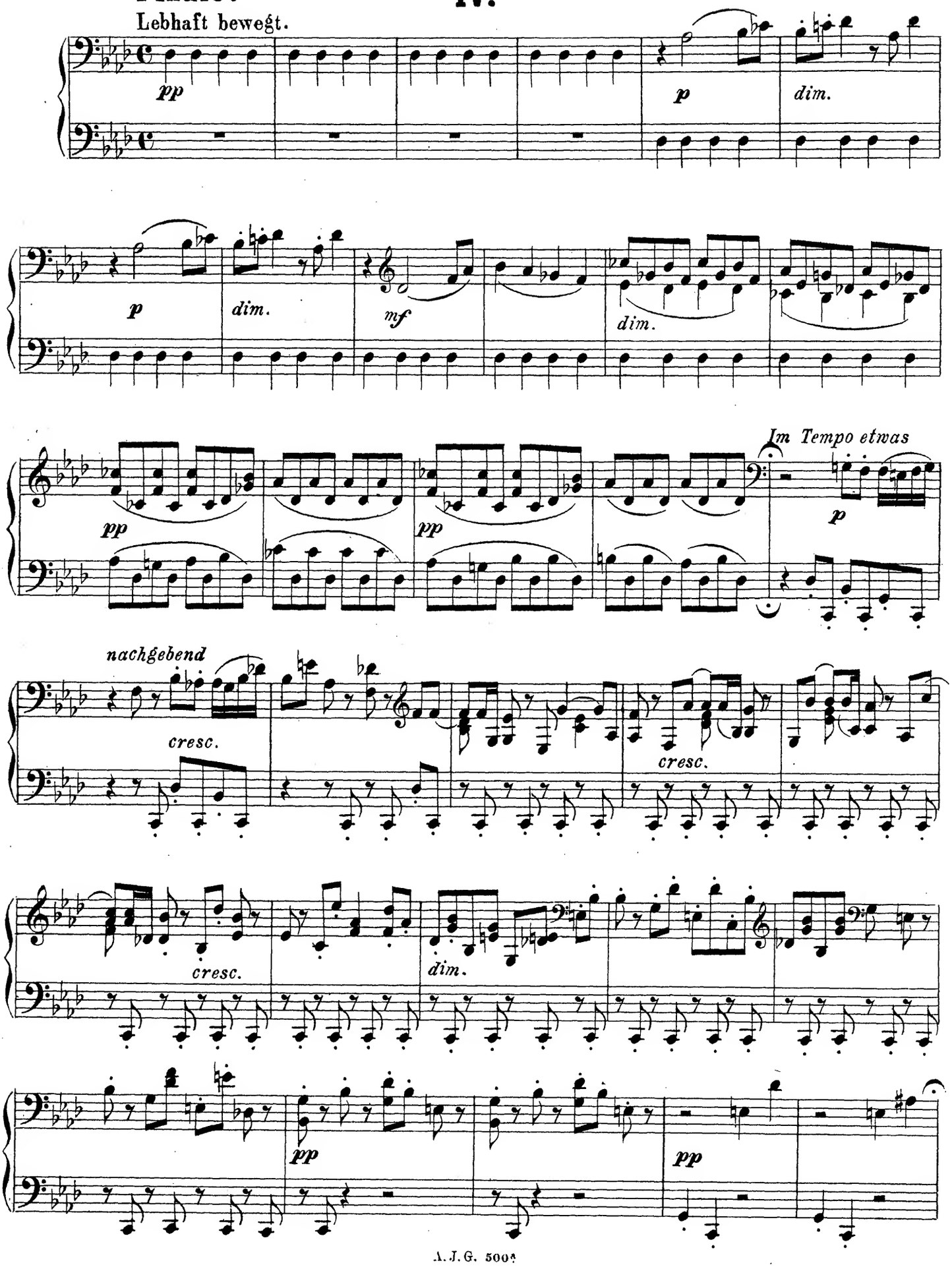

p
pp
Gemessen
f marcato
f
pp
p
p cresc.
f
cresc.
f
cresc.
f
dim.
pp
pp
pp
pp
pp

Primo.


pp
pp
Gemessen
f marcato
8
f
p
p
f
f
f
f
dim.
pp
p
dim.
pp
pp
cresc.
dim.
pp
p

Finale. IV.

Lebhaft bewegt.

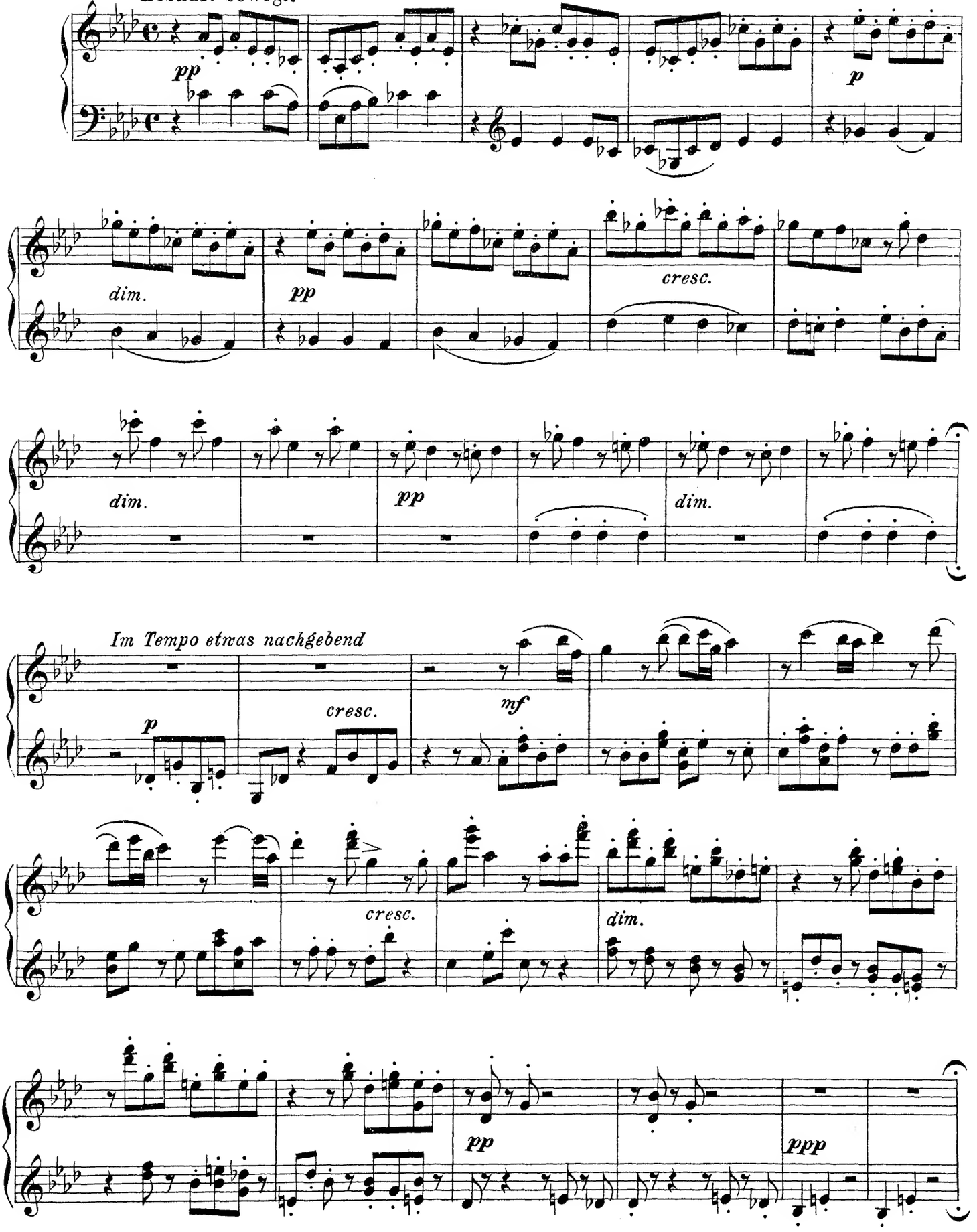


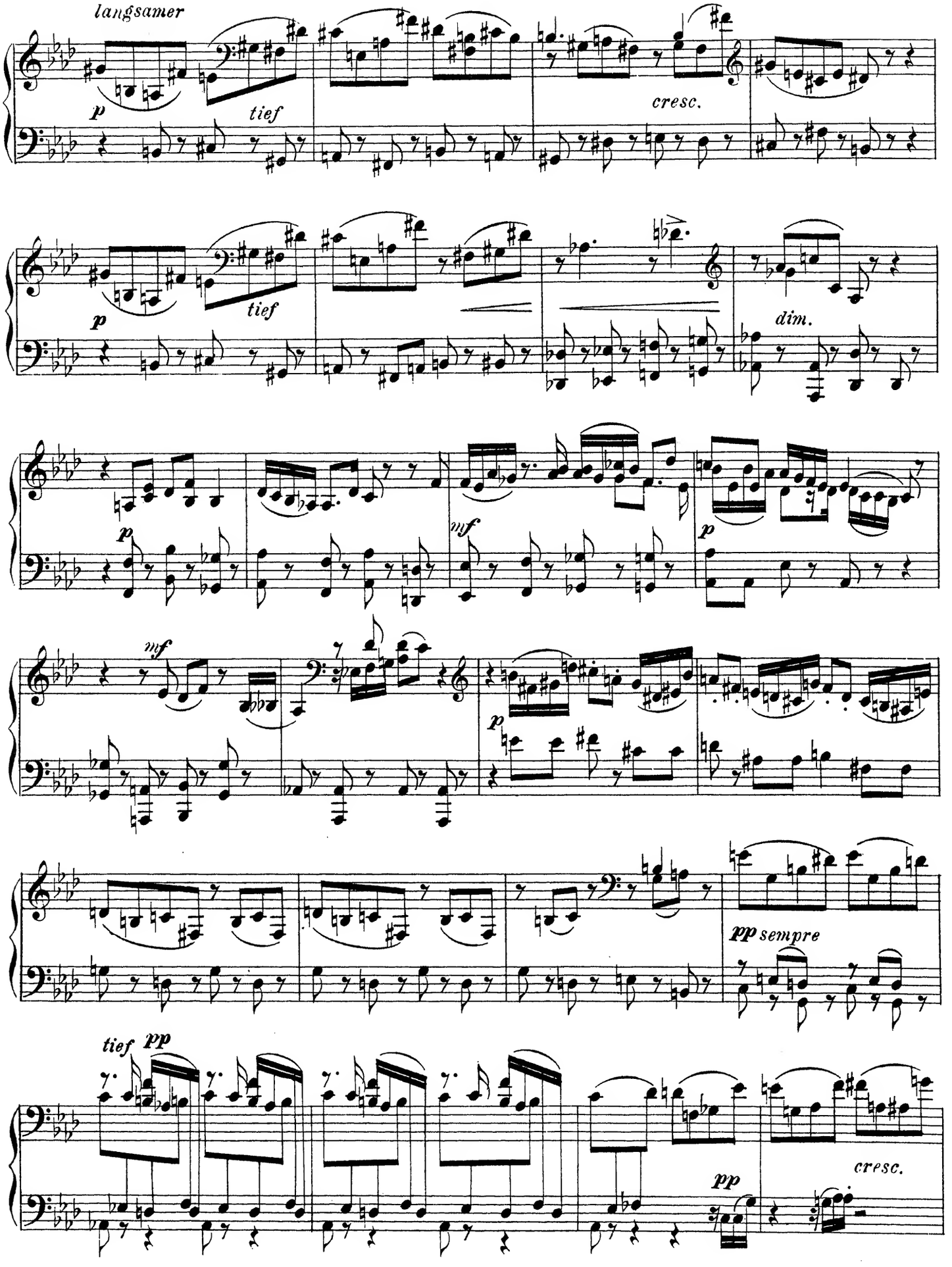
Primo.

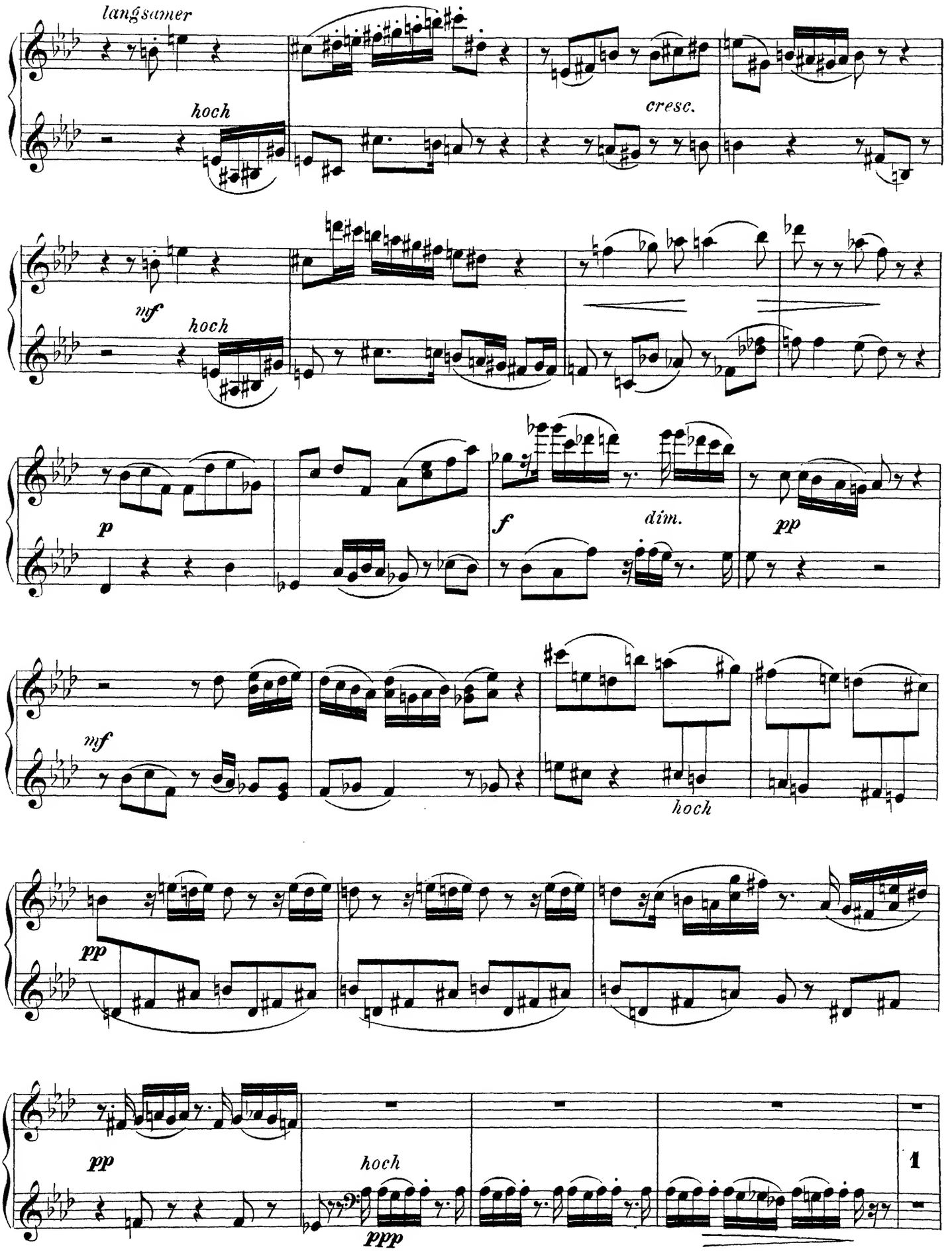
Finale.

IV.

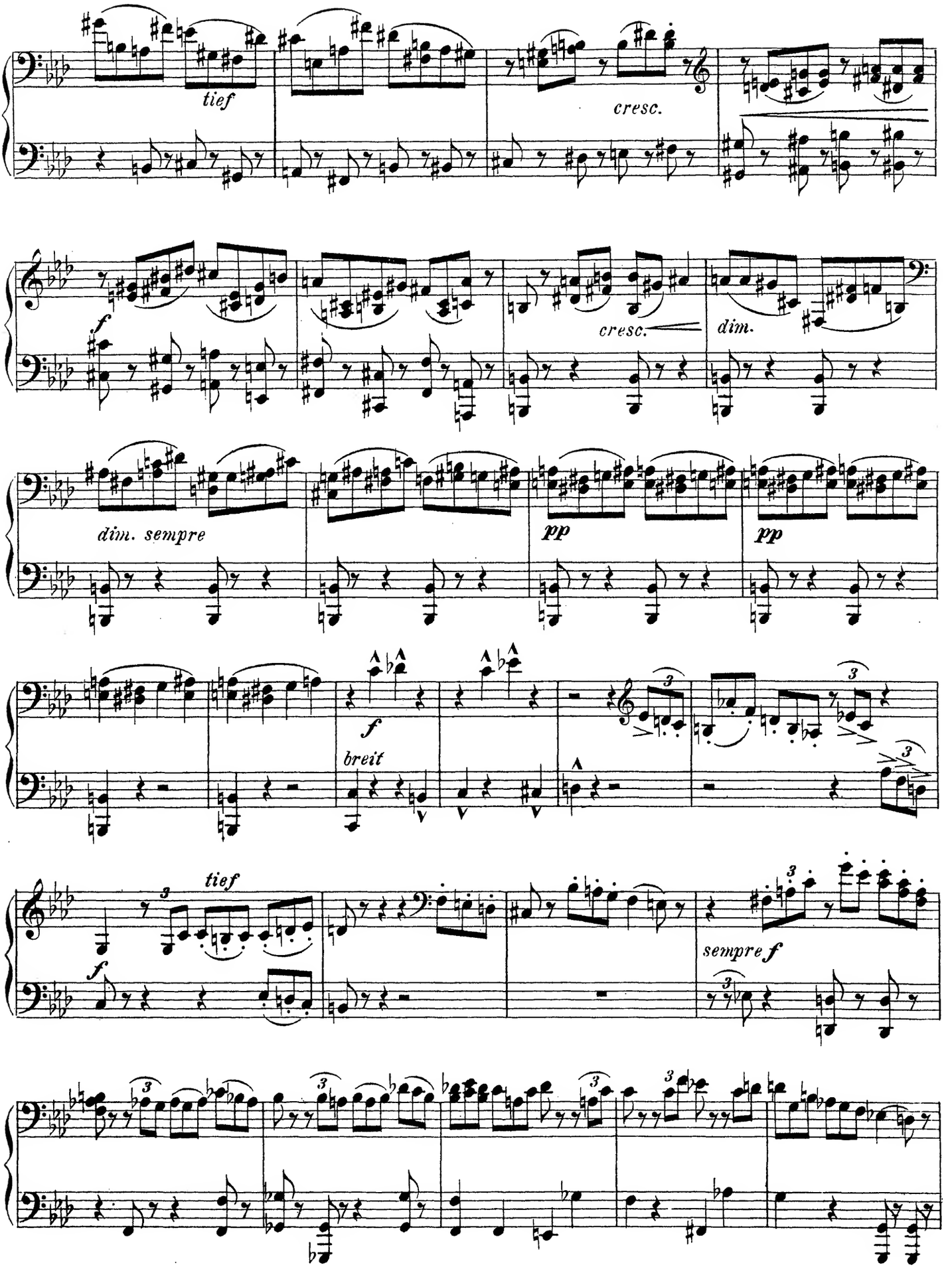
Lebhaft bewegt.



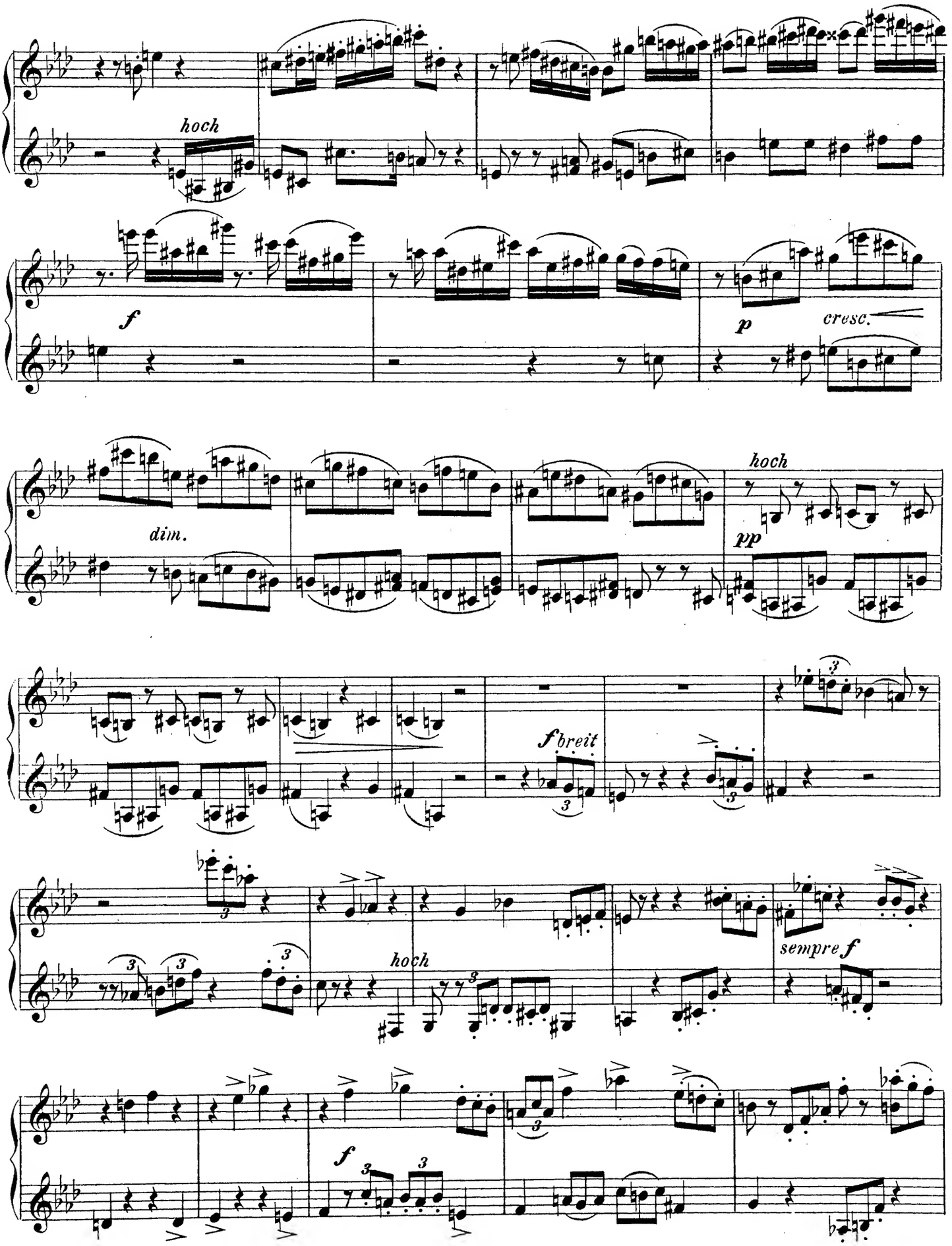

langsamer
p
tief
cresc.
p
tief
dim.
p
mf
p
mf
p
pp sempre
tief
pp
pp
cresc.


langsamer
hoch
cresc.
mf
hoch
p
f
dim.
pp
mf
hoch
pp
pp
hoch
ppp
1

Secondo.



Primo.



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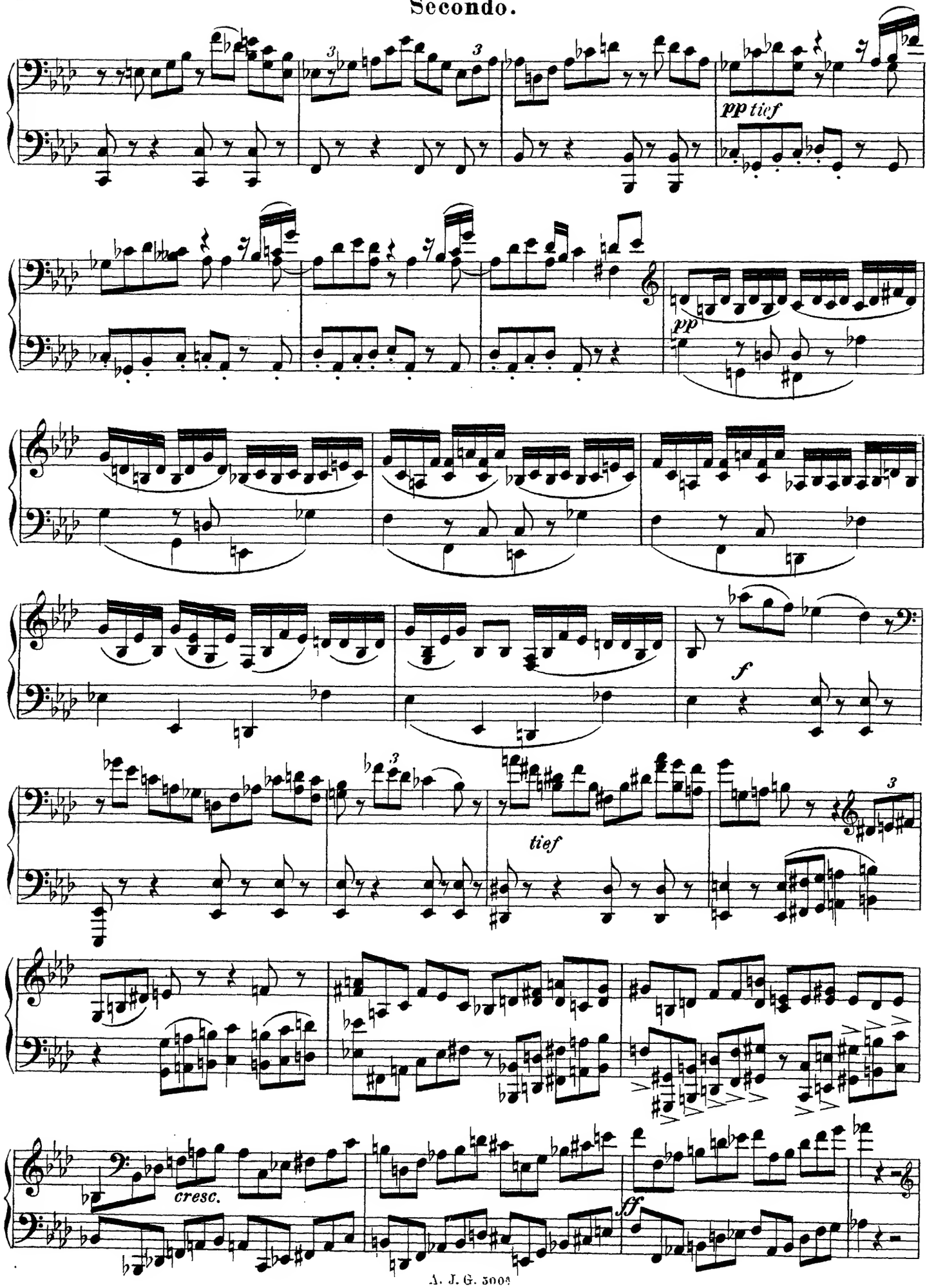

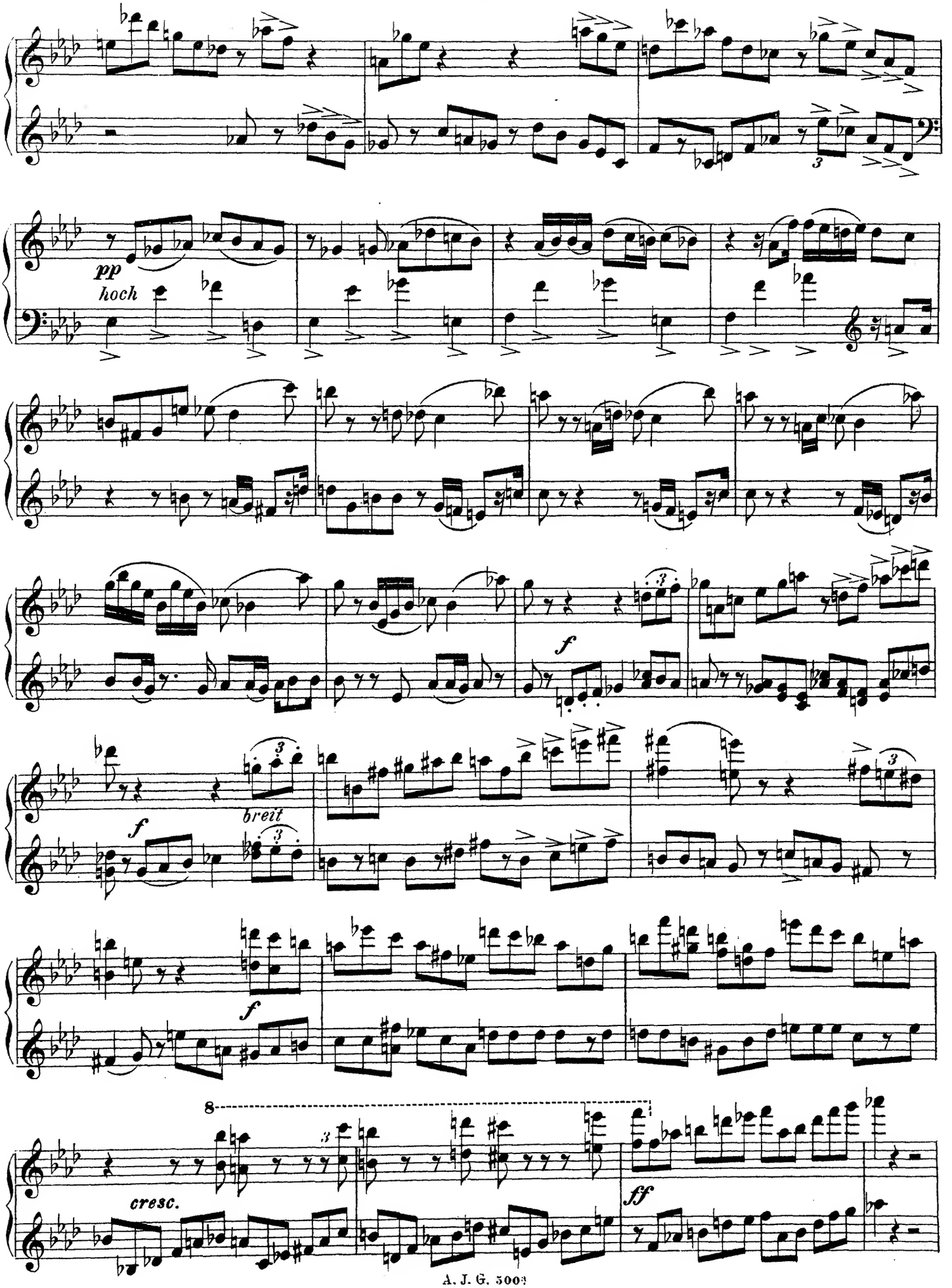
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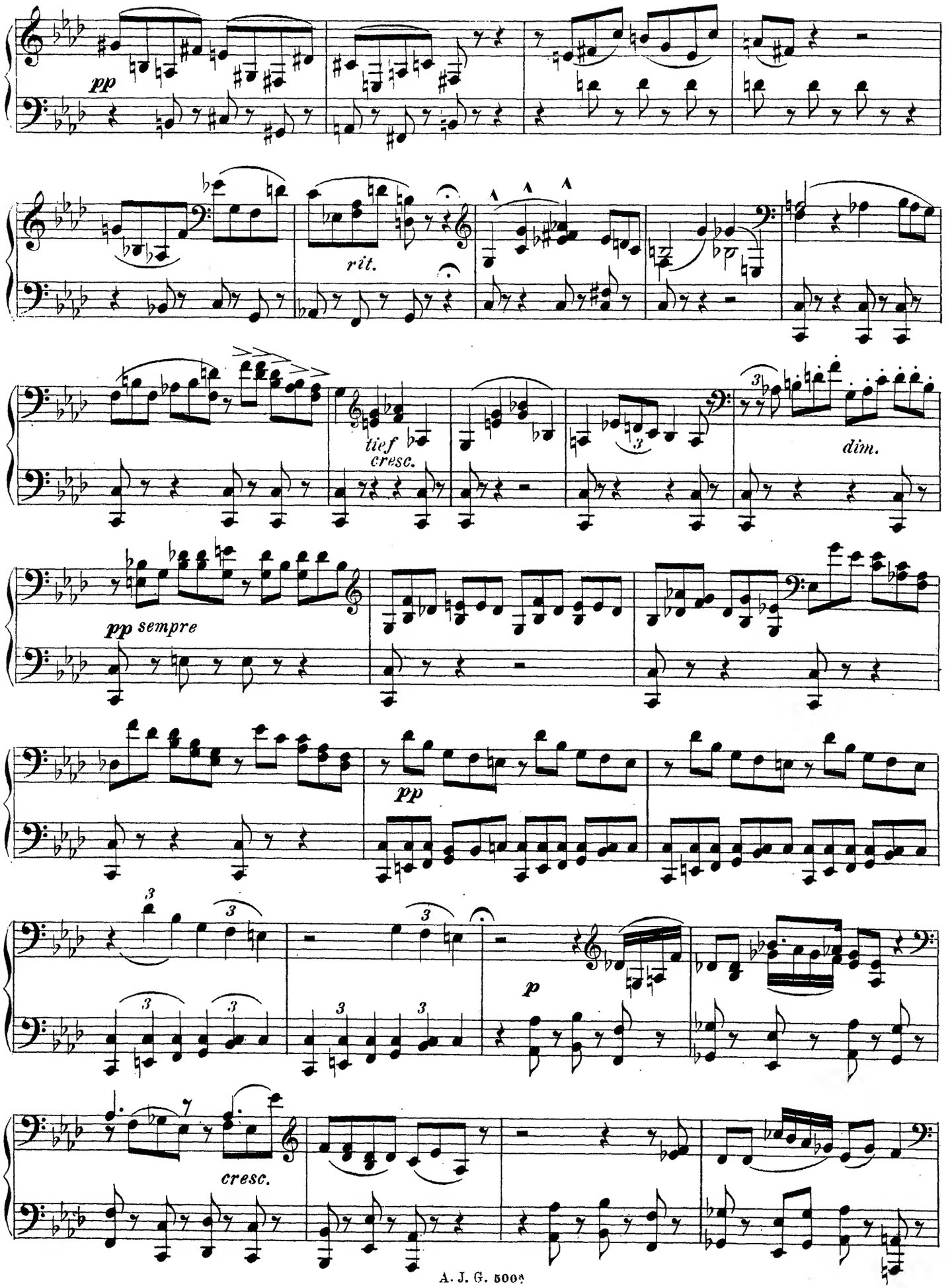

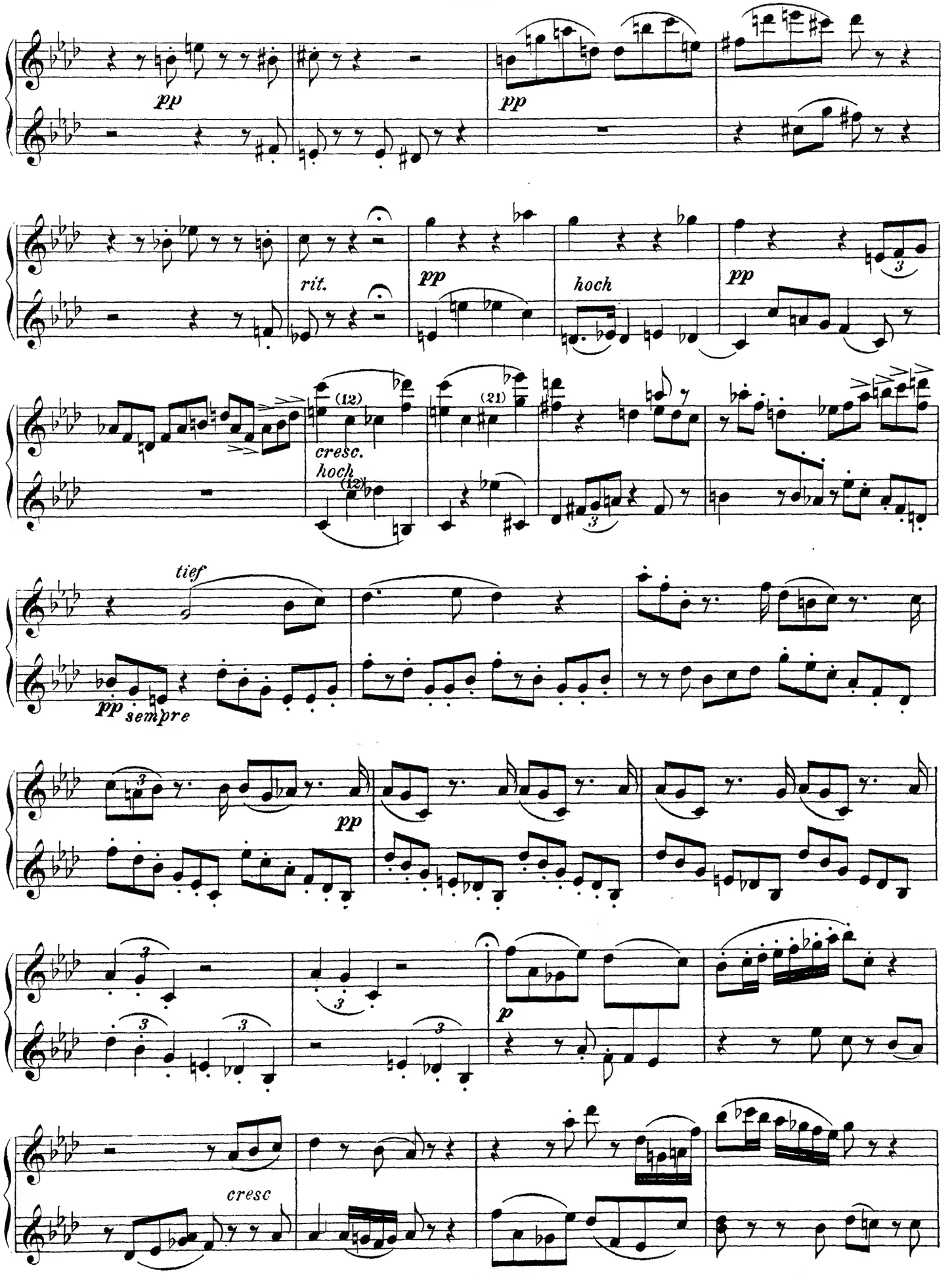
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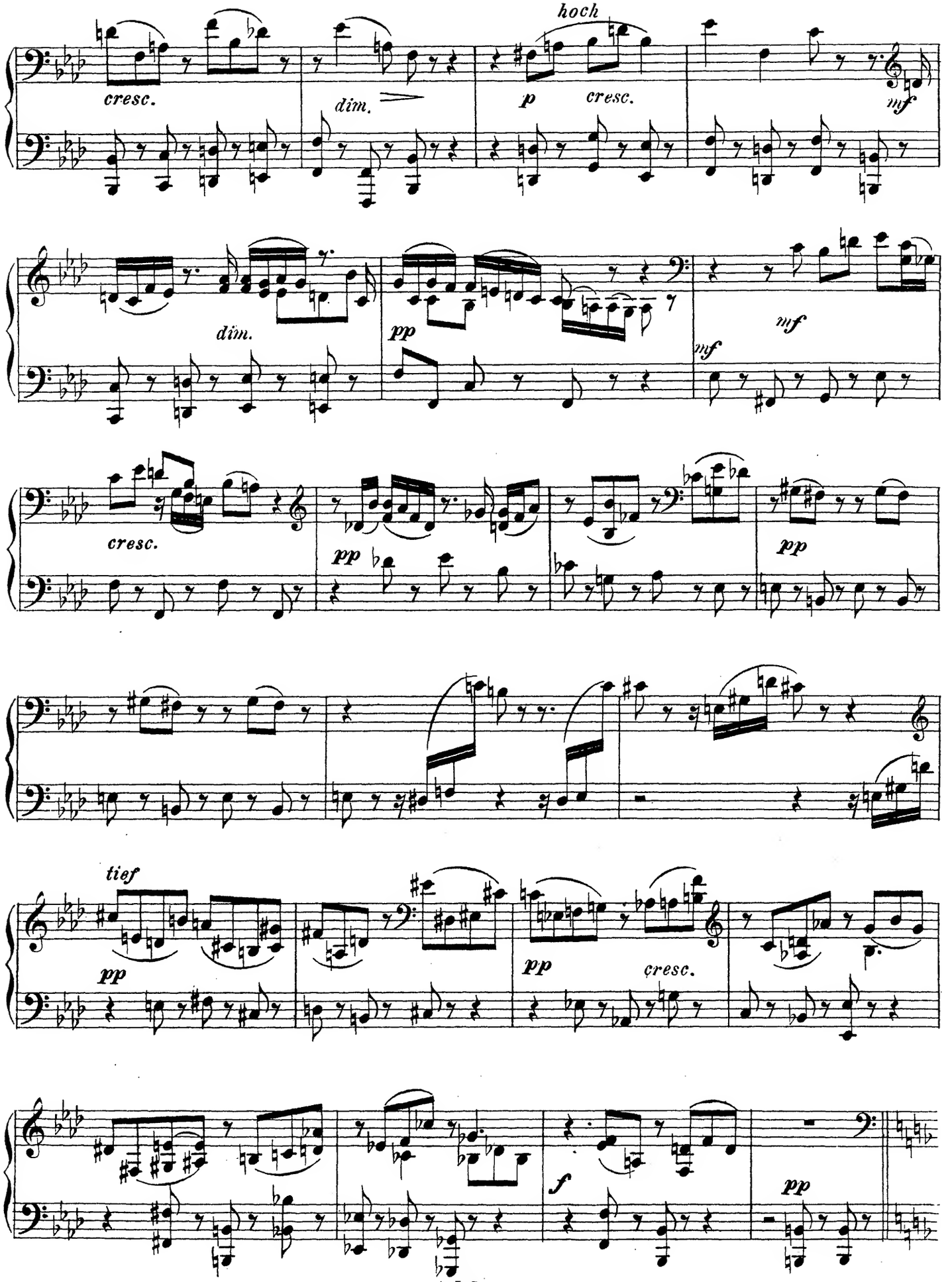
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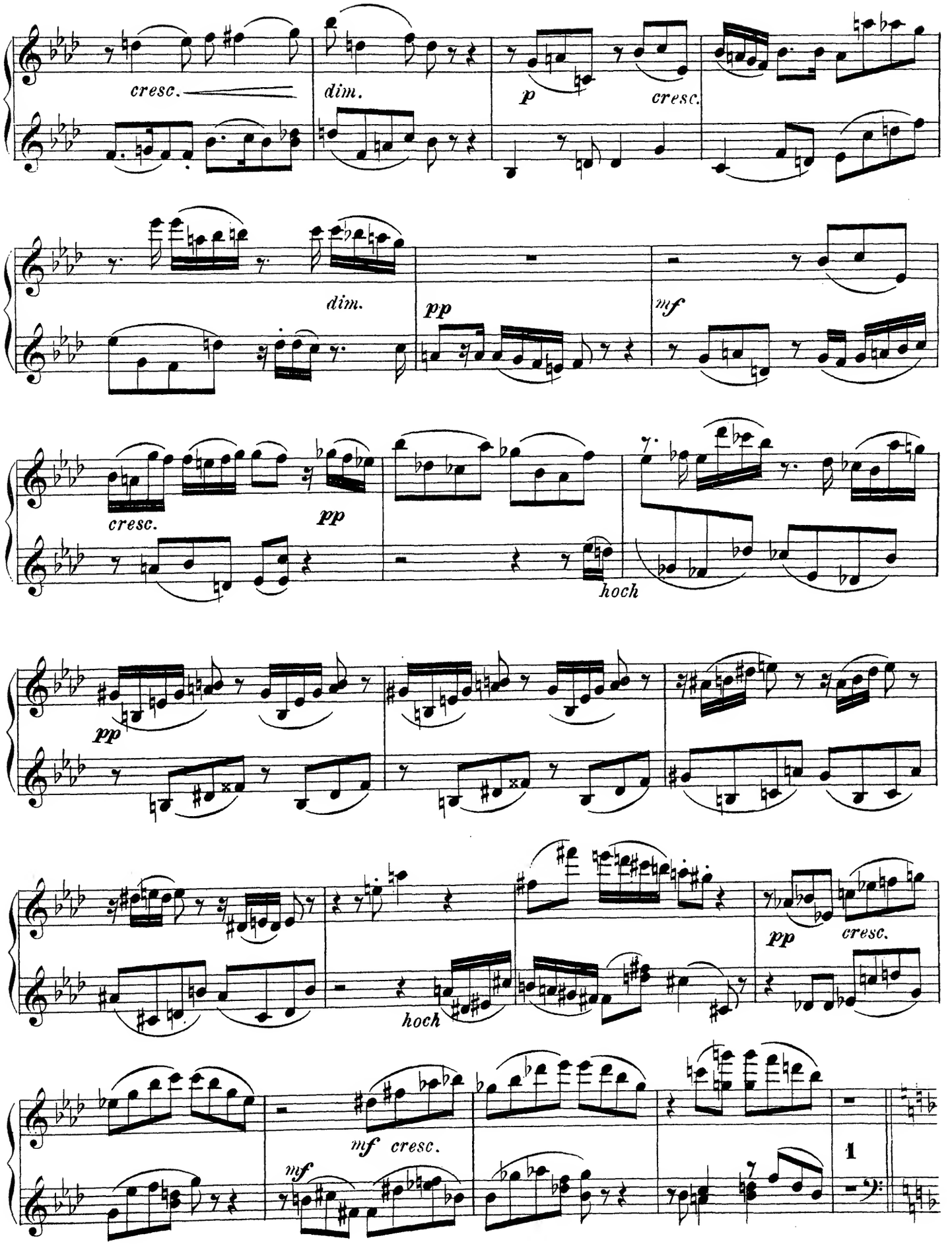
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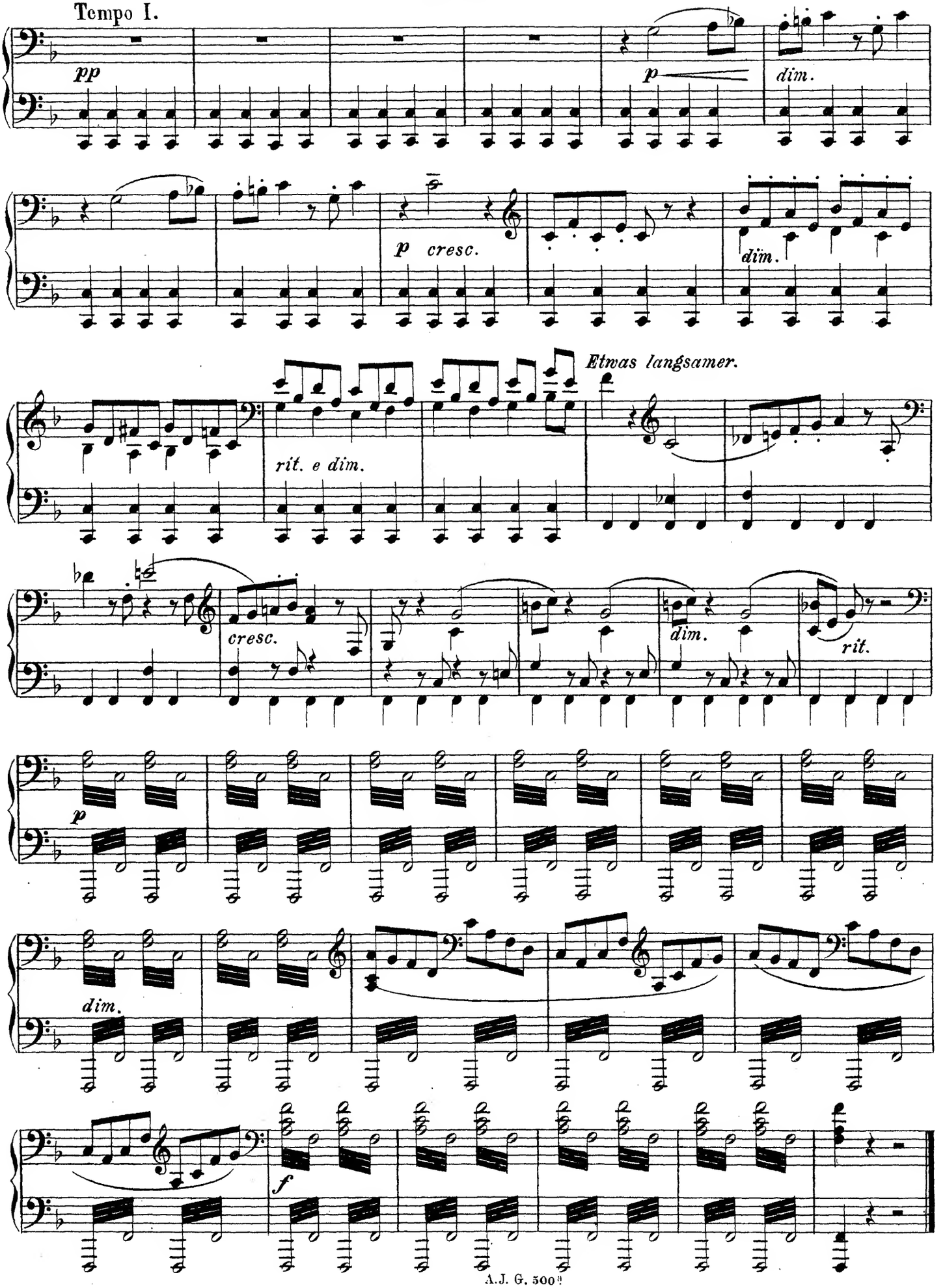
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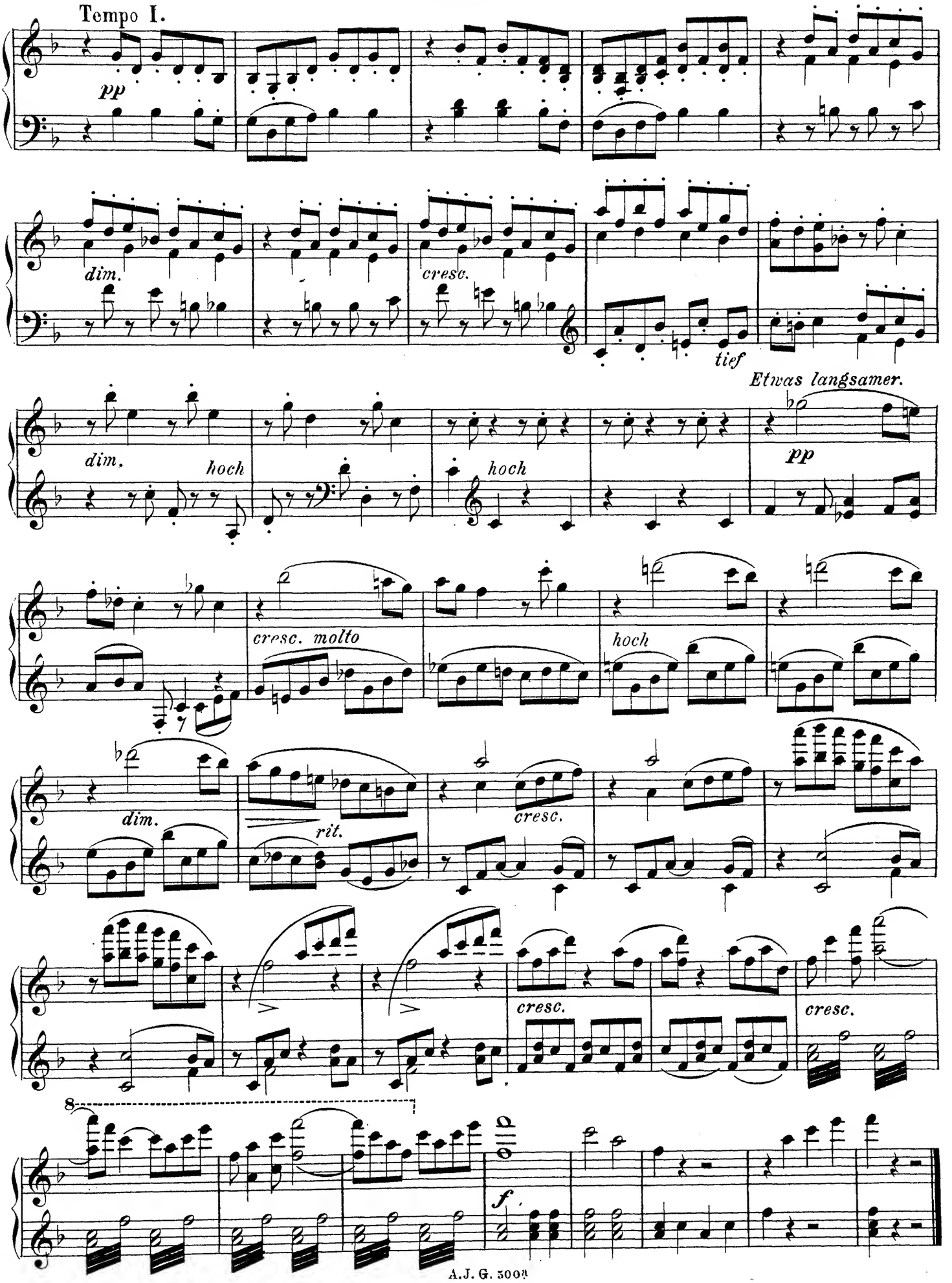
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